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Roger Nash Baldwin Papers, 1885-1981 (bulk 1911-1981): Finding Aid

These papers were processed with the generous support of the National Historical Publications and Records Commission and the John Foster and Janet Avery Dulles Fund.

Summary Information

Call number:	MC005
Location:	Princeton University Library. Department of Rare Books and Special Collections. Seeley G. Mudd Manuscript Library. Public Policy Papers. 65 Olden Street Princeton, New Jersey 08540 USA
Size:	14.25 linear feet (25 archival boxes, 5 boxes of photographs, and 2 oversize boxes)
Language(s) of material:	English.
Abstract:	The Roger Nash Baldwin Papers document the life and career of Roger Baldwin (1884-1981), a prominent and active American civil libertarian for almost all of his prodigiously long life. Baldwin is remembered first and foremost as a founder of the American Civil Liberties Union. Many of the papers in this collection document his involvement with the conscientious objection movement that served as the forerunner to the ACLU and with the Union itself. He served as both its executive director from

its foundation in 1920 to his retirement in 1950 and as an advisor from that date until his death in 1981. However, Baldwin cast his net much wider than just the ACLU. During the 1920s and 1930s, he was involved with various left-wing political organizations, including the Industrial Workers of the World. Following the end of World War II, he served as an advisor to the U.S. Army and the United Nations in Germany, Austria, Japan, and Korea, guiding the establishment of democracy in those countries, and he was for many years chair of the International League for the Rights of Man. He spoke and wrote widely, most often on issues of civil liberties and human rights, and also taught periodically throughout his life. The papers, which include correspondence, memos, writings, notes, and photographs, document all aspects of his public life, as well as some portion of his personal life.

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Biography of Roger Nash Baldwin

Roger Nash Baldwin was born in Wellesley Hills, Massachusetts, on January 21, 1884 into a prominent Boston family. His parents were Frank Fenno Baldwin and Lucy Cushing (Nash) Baldwin, and he was the first of six children, three boys and three girls. His parents were Unitarians with strong liberal connections; W. E. B. Dubois was a Baldwin family friend and a frequent guest at the house. Baldwin's upbringing in this atmosphere in Wellesley, where he attended public school, instilled in him a life-long sympathy for the underdog. He attended Harvard, graduating in 1905 with an A.B. and an A.M. (received after a summer course in sociology).

On the advice of his father's friend and lawyer, Louis D. Brandeis, he decided to become a social worker. From 1906 to 1917 he lived and worked in St. Louis, determined to make his own way rather than depend on the family connections that would have helped him in Boston. While there he worked in the neighborhood settlements, served as chief officer of the St. Louis Juvenile Court and voluntary secretary of the National Probation Association, and founded the sociology department at Washington University, where he taught from 1906 to 1910. While in St. Louis he wrote (with Bernard Flexner) *Juvenile Courts and Probation*, which remained a standard in the field for many years. Ironically, in the 1960s the ACLU challenged the standards promulgated in the book, citing the need to guarantee juveniles due process.

In St. Louis Baldwin became attracted to the radical political and social movements that greatly affected his politics until the 1930s. He was a close friend of the anarchist Emma Goldman and he moved in left-wing circles. During the 1920s he joined the I.W.W., and in 1927 he visited the Soviet Union, producing from his trip a book entitled *Liberty Under the Soviets*, published in 1928. He broke with the Communists and other radicals only in 1939, after having been horrified by the Nazi-Soviet Pact.

Baldwin left St. Louis in 1917, when the United States entered World War I, in order to become involved with the pacifist movement. He was a member of the American Union Against Militarism (AUAM), an organization which lobbied first against U.S. entrance into the war and later for a negotiated peace. He also worked with the National Civil Liberties Bureau (NCLB), an arm of the AUAM founded to defend conscientious objectors but which quickly broadened its scope to include in its mission defense of the freedoms of speech, press, and conscience. In 1918 Baldwin was called up for military service, but as a conscientious objector he refused to go. His arrest, trial, and conviction made headlines, and he spent a year in jail, calling it "my vacation on the government."

After his release, Baldwin spent four months in the Midwest working as an industrial laborer in several factories, but he was soon persuaded by his war-time NCLB colleagues to return to New York.

The end of the war had not meant an end to civil liberties violations, which were being fanned by the post-war "Red Scare," and in 1920 the NCLB was transformed into the American Civil Liberties Union. Baldwin became its executive director.

Baldwin remained in this position until 1950. As executive director, he was intimately associated with two of the biggest cases with which the ACLU was involved in these years, the Scopes trial and the Sacco-Vanzetti case. In 1950 Baldwin resigned as executive director to become the ACLU's international adviser and to devote himself more fully to his work with the International League for the Rights of Man, where he served as chair for fifteen years. In that position he traveled extensively; his ports of call included the Middle East, Cuba, Venezuela, Costa Rica, Peru, Nigeria, many Western European countries, Poland, and the Soviet Union.

Baldwin became involved with international affairs in 1947, when the War Department invited him to go to

Japan and South Korea to assist in developing civil liberties agencies in the infant democracies. He founded the Japan Civil Liberties Union, and the Japanese government awarded him the Order of the Rising Sun in recognition of his service to Japanese democracy. In 1948 General Lucius Clay invited Baldwin to Germany and Austria to perform a similar service in those two countries; he returned to Germany several times in subsequent years.

Baldwin was also extremely active in the study and protection of civil liberties in Puerto Rico, setting up a commission to deal with the issue in the 1960s. A close friend of Puerto Rico's Governor Luis Muñoz Marín, Baldwin traveled to Puerto Rico frequently in his later years. He often taught a seminar on constitutional rights at the University of Puerto Rico law school.

Baldwin was connected to various educational institutions throughout his life. In addition to his stint at Washington University and his recurrent seminar course at the University of Puerto Rico, he taught several courses at the New School for Social Research in New York. He served for many years on the Overseers' Visiting Committee to the Harvard Economics Department. He also received numerous honorary degrees, including ones from Brandeis, Columbia, Haverford, Washington University, and Yale. His other honors included the Presidential Medal of Freedom, awarded in 1981.

Baldwin remained active right until the end of his long life; in a series of memoranda on old age, he attributed his longevity to his constant activity. He was an avid outdoorsman who loved canoeing and bird-watching. He was a director and vice-president of the National Audubon Society and donated some of his land in New Jersey to the Audubon Society as a bird sanctuary. While in St. Louis, Baldwin adopted two boys who had come to the attention of the Juvenile Court, Oral James and Otto Stolz. James followed his adoptive father to prison as a conscientious objector during World War I, while Stolz served in the army in France. Stolz committed suicide in 1930.

After being released from prison in 1919, Baldwin married Madeleine Zabriskie Doty, a journalist and feminist who never took Baldwin's name. They divorced in 1936, although they had not lived together for over a decade, and in 1936 Baldwin married Evelyn Preston. Evie had been married before and had two small boys, Carl and Roger, who chose to take Baldwin's name long before their mother, a feminist, did. Roger and Evie had one daughter, Helen. Evie died in 1962 at the age of 64 from cancer. Helen died in 1979 at the age of 41 from cancer. Baldwin himself died of heart failure on August 26, 1981, at the age of 97.

Description

The Baldwin Papers consist mainly of typescript and manuscript documents, including personal correspondence, business correspondence, memoranda, published and typescript articles, manuscripts and notes for speeches, notes from travels, and printed material. There are also a considerable number of photographs and an album presented to Baldwin at the Thirtieth Anniversary of the ACLU, on February 22, 1950. The vast majority of the documents are in English, but there is also material in Spanish, German, and French, much but not all of which is translated.

While there are materials relating to all eras of Baldwin's life, from his childhood in Wellesley, Massachusetts to his death in 1981, some eras are more fully documented than others. The collection contains no documents from his undergraduate years at Harvard. Much of the material relating to Baldwin's term as executive director of the ACLU (1920-1950) is located in the ACLU Archives. The papers in this collection relating directly to the ACLU date almost exclusively from 1950. The only exceptions are papers relating to the Scopes trial, which Baldwin managed, and the Sacco-Vanzetti case, which are relatively well-represented here. There are also

surprisingly few documents relating to Baldwin's involvement with the International League for the Rights of Man.

On the other hand, the materials relating to Baldwin's year in prison, his travels to the Soviet Union, Japan, Korea, and Germany, his interest in Puerto Rico, and his years in St. Louis are relatively rich. Baldwin's FBI file, although censored, sheds light on his involvement in radical politics. Also of interest are the memoranda Baldwin wrote throughout his later years about people he had known, experiences he had, and beliefs he had held. The photographs include many formal portraits of

Baldwin, his first baby picture to several taken while he was in his nineties, snapshots of dinners held in his honor, a few family pictures, pictures taken during his trips to Japan, Korea, and Germany, and various other photographs of his public life.

An unusual feature of this collection is that Baldwin himself has included specifically for the researcher occasional explanations of who people were, what his connection with them was, or why he saved something. Baldwin also wrote a series of memoranda about his life, people he knew, and his opinions and attitudes. These autobiographical addenda to the collection infuse the collection with an unusually immediate sense of Baldwin's presence.

Series 1, Correspondence, 1897-1981

Series 1, Correspondence (1897-1981) consists mainly of personal and business correspondence. Some of the documents are not letters per se, but they relate to correspondence Baldwin had and for this reason have been included in the correspondence series rather than with the subject files. This series gives a fairly complete picture of the diversity of Baldwin's interests, for his correspondence touched on all areas of his life. However, Baldwin had few long-term correspondents, perhaps detracting somewhat from the richness of the materials in this series.

One of the long-term correspondences Baldwin did maintain was with Charlotte Ryman, a woman who acted as a godmother figure for him during his teenage years and beyond. His first letters to her represent the earliest written papers of the collection, dating from 1897. Also from this era are letters from Baldwin's mother, Lucy Cushing Nash Baldwin. Baldwin corresponded relatively frequently throughout the 'teens and early twenties with Emma Goldman, the anarchist who greatly affected his political thinking. Other notable correspondences, though not as substantive, were with Eleanor Roosevelt, Upton Sinclair, Arthur Schlesinger, Jr., and Margaret Sanger. Other important names are also included in this series – Mahatma Gandhi, Edward R. Murrow, John Kenneth Galbraith, Felix Frankfurter, Douglas MacArthur, John F. Kennedy – but Baldwin's correspondence with these people was slight. Unfortunately, many of the more important people in Baldwin's life, including Norman Thomas, John Haynes Holmes, Ernest Angell, and Baldwin's family, are underrepresented in this series.

More substantial are official and subject-related correspondence. Documents relating to Baldwin's time in St. Louis, many of which deal with his years at the Juvenile Court and the book he wrote with Bernard Flexner about Juvenile Court procedures, are located in this series. All the materials from his year in prison are also included here. Other significant correspondences include papers relating to the debate over civil rights in Okinawa and the Ryukus Islands, to Puerto Rico, to the ACLU after Baldwin's retirement as executive director, to Baldwin's term as an Overseer of the Harvard Economics Department, and to the Robert Marshall Civil Liberties Trust, of which Baldwin was a trustee. Correspondence also exists from many of the organizations with which Baldwin had some sort of involvement, such as the International Fellowship of Reconciliation, the Inter-American Association for Democracy and Freedom, the American League for Peace and Democracy, Americans for Democratic Action, the National Conference of Social Welfare, and various organizations relating to Spanish democracy and refugees.

Of unexpected interest may be the “Academic Requests” files, which include Baldwin's responses to queries from academics about a wide range of topics, including the Scopes trial, pacifism, and the ACLU. These, like the “Miscellaneous” and “ACLU” files are organized chronologically by year, although in general no attempt has been made to organize the papers strictly in chronological order. Correspondences illuminating various views which Baldwin held are filed under the various subject headings, including “Gay Rights,” “America,” and “Israel-Palestine,” to name a few. Occasionally, folders are grouped into subseries, which have then been filed alphabetically according to the subseries heading. The subseries in this series are Roger N. Baldwin, Birds, Communism, Harvard, India, Juvenile Court Matters, Political Prisoners, Prison, Puerto Rico, St. Louis Correspondence, State Conference of Charities and Corrections, and World Tour.

Series 2, Subject Files, 1911-1981

Series 2, Subject Files (1911-1981) contains a wide variety of materials relating to Baldwin's public life. The bulk of the documents in this series are notes, memoranda, printed matter, occasional articles, and other unpublished non-correspondence material. This series does not treat the range of subjects as does the Correspondence Series, but the subjects to which the material relate are treated in much greater depth.

Of special interest are the subseries containing notes, documents, and printed matter from Baldwin's various trips abroad, including to Germany and Austria, Japan and Korea, and the Soviet Union. These contain many of the documents with which Baldwin worked, as well as form letters he wrote to friends at home about his experiences and his own notes and reflections. Correspondence relating to these trips is located in the Correspondence Series. The materials from his trip to the Soviet Union are especially comprehensive, treating many aspects of life in the Soviet Union in the late 1920s, including religion, national minorities issues, and youth.

There is also a subseries called “Radicalism,” which contains documents from various Communist and radical political organizations active in the United States during the interwar years, among them Cooperative Farms, Inc., the Industrial Division of the National Conference of Social Work, the I.W.W., the Kuzbas Autonomous Industrial Colony, the League for Industrial Democracy, and the League for Mutual Aid Plan. Other subseries of interest are “African-Americans in St. Louis,” with materials relating to issues of segregation in St. Louis during the years Baldwin worked there, “The National Conference of Charities and Corrections,” with which Baldwin was involved in the 'teens, and “The ACLU.”

Various other smaller subject files comprise the remainder of this collection. There is printed matter from a variety of war-time organizations, information relating to the Rosenberg Case, the Point Four Program, human rights, the Middle East, Micronesia, Baldwin's 1959 World Tour, and a controversial profile about Baldwin published in the *New Yorker*.

Series 3, Writings and Speeches, 1912-1978

Series 3, Writings and Speeches (1912-1978): Baldwin was a prolific writer and speaker, although his only books were *Juvenile Courts and Probation*, written while he was in St. Louis, *Liberty Under the Soviets*, written in 1928, and *Civil Liberties and Industrial Conflict*, a book of speeches Baldwin gave at Harvard University with industrialist Clarence B. Randall, which was published in 1938. Baldwin was working on an autobiography sporadically during the 1950s and 1960s, but it was never

published. This autobiography was an offshoot of his contribution to Columbia University's Oral History Project and represented an expansion of his first series of reminiscences recorded at Columbia in 1953. In 1963 Baldwin recorded his memories of the intervening ten years for the Oral History Project, but he never attempted to turn this second part into a book.

Series 3 is divided into two subseries, “Writings” and “Speeches.” Within each subseries the writings and speeches are organized according to subject matter. The bulk of Baldwin's articles were written while he was director of the ACLU and chairman of the International League for the Rights of Man. While many of them obviously touch on civil liberties and human rights issues, he also wrote about foreign affairs, race relations, radicalism, St. Louis, and social work. His articles include various short biographical sketches, and he wrote many book reviews. While he was in prison he also tried his hand at some poetry, although this was his only experimentation with this genre. His speeches deal with many of the same topics as his articles. Some of his speeches are in the form of full-text transcriptions, while some are merely notes.

Series 4, Miscellaneous, 1922-1981

Series 4, Miscellaneous (1922-1981) contains a variety of material relating to Baldwin directly. The crown jewel of this series is the collection of memoranda Baldwin wrote about himself and others that he knew. These memoranda cover topics ranging from the Scopes trial to Baldwin's attitude towards money. These memoranda not only help to clear up confusion about Baldwin's biography; they also offer an unusually direct glimpse into his mind, for he wrote freely about his attitudes and even relatively personal aspects of his life.

Besides Baldwin's musings on himself, this series also contains various pieces of writing about Baldwin by others: an extensive collection of articles, a Harvard senior thesis, an interview conducted by a high school student, and a manuscript chapter of an autobiographical book by Madeleine Doty. Baldwin's FBI files are included here as well.

Series 5, Photographs, 1885?-1981

Series 5, Photographs (ca. 1885-1981) includes photographs from almost all periods of Baldwin's life.

This series is divided into four subseries: Events (1950-1981), Personal (ca. 1885-1979), Political Activity (1919-1979), and Portraits (ca. 1906-ca. 1975). The photographs in “Events” are mainly of dinners and other events held in Baldwin's honor. Many prominent people attended these occasions, including Josephine Baker, Edward Kennedy, Arthur Schlesinger, Jr., and Marietta Tree. The “Personal” subseries includes baby pictures of Baldwin, photos of him outdoors, pictures of Baldwin's siblings and mother, as well as of both his wives and of his children. Also in this series is the family album of the Chaplin family (Ralph, Edith, and Ivan), some of Baldwin's close friends in the radical movement (Ralph was the editor of an I.W.W. publication). The “Political Activity” subseries contains photographs of various political events in which Baldwin participated, as well as photographs from Baldwin's trips to Japan, Korea, and Germany. The “Portraits” subseries includes formal and informal photographs of Baldwin, as well as some pictures taken of him for a *New York Times* piece on cookery.

Series 6, Tribute Album, 1950

Series 6, Tribute Album (1950) contains one two-volume engraved album of correspondence from Baldwin's friends on the Thirtieth Anniversary of the ACLU on February 22, 1950. This occasion also marked Baldwin's retirement from his position of executive director at the ACLU.

Arrangement

Organized into the following series:

Series 1, Correspondence, 1897-1981

Series 2, Subject Files, 1911-1981

Series 3, Writings and Speeches, 1912-1978

Series 4, Miscellaneous, 1922-1981

Series 5, Photographs, 1885?-1981

Series 6, Tribute Album, 1950

Access and Use

Access

Collection is open for research use.

Restrictions on Use and Copyright Information

Single photocopies may be made for research purposes. Permission to publish materials from the collection must be requested from the Curator of the Public Policy Papers. Researchers are responsible for determining any copyright questions.

Acquisition and Appraisal

Provenance and Acquisition

The Baldwin Papers were donated to Princeton University by Roger Baldwin himself. The library received the first shipment of papers in 1969. Other shipments have been received periodically since then from both Baldwin and his step-son Carl Baldwin. In 1992 Samuel Walker donated to Princeton Roger Baldwin's FBI files, which he obtained under the Freedom of Information Act while he was researching his book *In Defense of American Civil Liberties: A History of the ACLU*.

Processing and Other Information

Preferred Citation

Identification of specific item; Date (if known); Roger Nash Baldwin Papers, Box and Folder Number; Public Policy Papers, Department of Rare Books and Special Collections, Princeton University Library.

Processing Information

This collection was processed by Olivia Kew in 1995. Finding aid written by Olivia Kew in 1995.

Encoding

Machine-readable finding aid encoded in EAD 2002 by Techbooks and Cristela García-Spitz on September 20, 2006.

Descriptive Rules Used

Finding aid content adheres to that prescribed by *Describing Archives: A Content Standard*.

Subject Headings

These materials have been indexed in the [Princeton University Library online catalog](#) using the following terms. Those seeking related materials should search under these terms.

- Goldman, Emma, 1869-1940 -- Correspondence.
- Scopes, John Thomas, 1900-1970 -- Trials, litigation, etc.
- American Civil Liberties Union.
- International League for the Rights of Man.
- Marshall Civil Liberties Trust Fund.
- Women's International League for Peace and Freedom.
- Civil rights -- Puerto Rico -- 20th century.
- Civil rights -- United States -- 20th century.
- Communism -- Soviet Union.
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- Government consultants -- United States -- 20th century -- Correspondence.
- Sacco-Vanzetti Trial, Dedham, Mass., 1921.
- World war, 1914-1918 -- Conscientious objectors -- United States.
- Puerto Rico -- Politics and government -- 20th century.
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- United States -- Foreign relations -- 20th century.
- Audio tapes.
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- American history/20th century
- American history/Gilded Age, Populism, Progressivism
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- Legal history
- World War I

Contents List

Series 1, Correspondence, 1897-1981

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Series 1, Correspondence, 1897-1981 ... (Continued)

Court Matters, Political Prisoners, Prison, Puerto Rico, St. Louis Correspondence, State Conference of Charities and Corrections, and World Tour.

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Series 2, Subject Files 1897-1981**Series Description**

Series 2, Subject Files (1911-1981) contains a wide variety of materials relating to Baldwin's public life. The bulk of the documents in this series are notes, memoranda, printed matter, occasional articles, and other unpublished non-correspondence material. This series does not treat the range of subjects as does the Correspondence Series, but the subjects to which the material relate are treated in much greater depth.

Of special interest are the subseries containing notes, documents, and printed matter from Baldwin's various trips abroad, including to Germany and Austria, Japan and Korea, and the Soviet Union. These contain many of the documents with which Baldwin worked, as well as form letters he wrote to friends at home about his experiences and his own notes and reflections. Correspondence relating to these trips is located in the Correspondence Series. The materials from his trip to the Soviet Union are especially comprehensive, treating many aspects of life in the Soviet Union in the late 1920s, including religion, national minorities issues, and youth.

There is also a subseries called "Radicalism," which contains documents from various Communist and radical political organizations active in the United States during the interwar years, among them Cooperative Farms, Inc., the Industrial Division of the National Conference of Social Work, the I.W.W., the Kuzbas Autonomous Industrial Colony, the League for Industrial Democracy, and the League for Mutual Aid Plan. Other subseries of interest are "African-Americans in St. Louis," with materials relating to issues of segregation in St. Louis during the years Baldwin worked there, "The National Conference of Charities and Corrections," with which Baldwin was involved in the 'teens, and "The ACLU."

Various other smaller subject files comprise the remainder of this collection. There is printed matter from a variety of war-time organizations, information relating to the Rosenberg Case, the Point Four Program, human rights, the Middle East, Micronesia, Baldwin's 1959 World Tour, and a controversial profile about Baldwin published in the *New Yorker*.

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Series 3, Writings and Speeches (1912-1978)**Series Description**

Series 3, Writings and Speeches (1912-1978): Baldwin was a prolific writer and speaker, although his only books were *Juvenile Courts and Probation*, written while he was in St. Louis, *Liberty Under the Soviets*, written in 1928, and *Civil Liberties and Industrial Conflict*, a book of speeches Baldwin gave at Harvard University with industrialist Clarence B. Randall, which was published in 1938. Baldwin was working on an autobiography sporadically during the 1950s and 1960s, but it was never

published. This autobiography was an offshoot of his contribution to Columbia University's Oral History Project and represented an expansion of his first series of reminiscences recorded at Columbia in 1953. In 1963 Baldwin recorded his memories of the intervening ten years for the Oral History Project, but he never attempted to turn this second part into a book.

Series 3 is divided into two subseries, "Writings" and "Speeches." Within each subseries the writings and speeches are organized according to subject matter. The bulk of Baldwin's articles were written while he was director of the ACLU and chairman of the International League for the Rights of Man.

Series 3, Writings and Speeches (1912-1 ... (Continued)

While many of them obviously touch on civil liberties and human rights issues, he also wrote about foreign affairs, race relations, radicalism, St. Louis, and social work. His articles include various short biographical sketches, and he wrote many book reviews. While he was in prison he also tried his hand at some poetry, although this was his only experimentation with this genre. His speeches deal with many of the same topics as his articles. Some of his speeches are in the form of full-text transcriptions, while some are merely notes.

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Series 4, Miscellaneous (1922-1981)**Series Description**

Series 4, Miscellaneous (1922-1981) contains a variety of material relating to Baldwin directly. The crown jewel of this series is the collection of memoranda Baldwin wrote about himself and others that he knew. These memoranda cover topics ranging from the Scopes trial to Baldwin's attitude towards money. These memoranda not only help to clear up confusion about Baldwin's biography; they also offer an unusually direct glimpse into his mind, for he wrote freely about his attitudes and even relatively personal aspects of his life.

Besides Baldwin's musings on himself, this series also contains various pieces of writing about Baldwin by others: an extensive collection of articles, a Harvard senior thesis, an interview conducted by a high school student, and a manuscript chapter of an autobiographical book by Madeleine Doty. Baldwin's FBI files are included here as well.

TITLEBOXFOLDER

Series 4, Miscellaneous (1922-1981) ... (Continued)

Articles About Roger Baldwin, 1931-1978	24	6-9
Autobiographical Sketches of Roger N. Baldwin, 1940-1979	24	10
Diamond, Benjamin David: "Conflicts Resolved: RNB and the Founding of the ACLU" (senior thesis), 1974	24	11
Simmers, Paul: Interview with Roger N. Baldwin, 1963	24	12
Madeleine Doty: chapter about Roger N. Baldwin, undated	24	13
Memoranda on Baldwin's public life (1965 collection), 1965	24	14
Memoranda on People, 1965-1974	25	1
Memoranda on Baldwin's personal and public life and views, 1950-1978	25	2
FBI Records, 1922-1965	25	3-9
Passports, 1963-1977	25	10
Drawings of Roger N. Baldwin, Drawing of his farm Dell Brook, 1886-1973	25	11
Drawings of Roger N. Baldwin at 91st birthday, 1975	25	12

Series 5, Photographs (1885?-1981)**Series Description**

Series 5, Photographs (ca. 1885-1981) includes photographs from almost all periods of Baldwin's life.

This series is divided into four subseries: Events (1950-1981), Personal (ca. 1885-1979), Political Activity (1919-1979), and Portraits (ca. 1906-ca. 1975). The photographs in "Events" are mainly of dinners and other events held in Baldwin's honor. Many prominent people attended these occasions, including Josephine Baker, Edward Kennedy, Arthur Schlesinger, Jr., and Marietta Tree. The "Personal" subseries includes baby pictures of Baldwin, photos of him outdoors, pictures of Baldwin's siblings and mother, as well as of both his wives and of his children. Also in this series is the family album of the Chaplin family (Ralph, Edith, and Ivan), some of Baldwin's close friends in the radical movement (Ralph was the editor of an I.W.W. publication). The "Political Activity" subseries contains photographs of various political events in which Baldwin participated, as well as photographs from Baldwin's trips to Japan, Korea, and Germany. The "Portraits" subseries includes formal and informal photographs of Baldwin, as well as some pictures taken of him for a *New York Times* piece on cookery.

<u>TITLE</u>	<u>BOX</u>	<u>FOLDER</u>
Events: One World Award Committee, 1950	26	1

Series 5, Photographs (1885?-1981) ... (Continued)

Events: ACLU 30th Anniversary Dinner, 1950	26	2
Events: Fairleigh Dickinson University, 1958	26	3
Events: ACLU 40th Anniversary, 1960	26	4
Events: ACLU Conventions, 1960s	26	5
Events: Detroit ACLU dinner, 1964/05/09	26	6
Events: Illinois ACLU Dinner and Award, 1966/05/12	26	7
Events: Human Rights Dinner, 1968	27	1
Events: Marietta Tree's Dinner, 1968	27	2
Events: ACLU 50th Anniversary, 1970	27	3
Events: International League Award, 1978	27	4
Events: Honorary Degrees, undated	27	5
Events: Birthday Party, undated	27	6
Personal: Roger N. Baldwin Baby Pictures, 1885?	28	1
Personal: "Mother Baldwin" and siblings of Roger N. Baldwin, undated	28	2
Personal: Family Vacation to Europe, 1905	28	3
Personal: Family Homes, undated	28	4
Personal: Madeleine Doty, Eve Preston Baldwin, Helen Baldwin, Otto and Oral (Adopted children), undated	28	5
Personal: Roger N. Baldwin Outdoors, undated	28	6
Personal: Roger N. Baldwin's 80th Birthday, 1964	28	7
Personal: Roger N. Baldwin and granddaughter Alexandria Manno (4), 1970	28	7
Personal: Miscellaneous, undated	28	8
Personal: Chaplin Family, undated	28	9
Political Activity: Prison Photos, 1919	29	1
Slides of Roger N. Baldwin, undated	29	2

Series 5, Photographs (1885?-1981) ... (Continued)

Political Activity: Prison Photos of Julius Gruenberg (WWI conscientious objector), 1919	29	3
Political Activity: Pacifist Activity, 1920s	29	4
Political Activity: Roger Baldwin and Colleagues, undated	29	5
Political Activity: Japan Trip, 1947	29	6
Political Activity: Postwar Japan - Miscellaneous, 1944-1947	29	7
Political Activity: Korea Trip, 1947	29	8
Political Activity: Germany Trip, 1950	29	9
Political Activity: United Nations Related, 1956-1979	29	10
Portraits: Formal Portraits of Roger N. Baldwin, 1901-1975?	30	1
Portraits: Informal Portraits of Roger N. Baldwin, 1906-1970	30	2
Portraits: Cooking Pictures of Roger N. Baldwin, 1968	30	3
Portraits: "Lively Libertarian" UPI set of 4, 1970	30	4

Series 6, Tribute Album (1950)

Series Description

Series 6, Tribute Album (1950) contains one two-volume engraved album of correspondence from Baldwin's friends on the Thirtieth Anniversary of the ACLU on February 22, 1950. This occasion also marked Baldwin's retirement from his position of executive director at the ACLU.

<u>TITLE</u>	<u>BOX</u>	<u>FOLDER</u>
Volume 1, 1950	31	
Volume 2, 1950	32	