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Esar Levine Collection of Frank Harris, 1908-1976 (bulk 1920-1930): Finding Aid

Summary Information

Call number:	C0873
Location:	Princeton University Library. Department of Rare Books and Special Collections. Manuscripts Division. One Washington Road Princeton, New Jersey 08544 USA
Size:	4.8 linear feet (8 archival boxes)
Language(s) of material:	English.
Abstract:	The Esar Levine Collection of Frank Harris consists of the writings, correspondence, and printed matter of, and relating to, Frank Harris (1855-1931) as collected by Esar Levine (1899-?), Harris's disciple, agent and friend. Harris, an Irish-born, naturalized American citizen, was a prolific writer and journalist/editor who is perhaps best known for his scandalous autobiography, <i>My Life and Loves</i> , which was censored in America and parts of Europe.

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Biography of Esar Levine

In 1926, Esar Levine was convicted and imprisoned for trafficking in obscene books as a result of his attempts to assist Frank Harris in the American publication of Harris's autobiography, *My Life and Loves*, in New York. As an expression of his gratitude to Levine, Harris dedicated the third volume of *My Life and Loves* as follows: "To Esar Levine, who has suffered imprisonment for his affection to me and devotion to my welfare, I dedicate this third volume of *My Life*. It is the best I have to give to the best and bravest of friends, and whatever value it has is due in great part to his help and counsel. Frank Harris. Nice, 1926."

According to a footnote in the definitive 1963 edition of *My Life and Loves* edited by John F. Gallagher, Esar Levine was a "writer and anthologist resident in New York" (p. 842). Levine was born in 1899 and worked at the Frank Harris Publishing Company 2, and, later, at the Panurge Press in New York, where two of Frank Harris's books were published in 1930 — *Confessional* (a book of essays) and *Pantopia* (a novel) — the manuscripts of which are included in the collection.

The Levine collection also contains over 100 autograph and typed letters from Frank Harris to Esar Levine which chart their personal and business/editorial relationship between 1920 and 1930. At the time of Levine's earliest letter, Harris was the editor of *Pearson's* magazine in New York. The final letter in the correspondence series is addressed to Levine's wife, Patsy, and reports on the death of Harris's third wife, Nellie, in 1955, and her subsequent burial in the English Cemetery in Nice, France, alongside her husband, Frank (who had died in 1931). Levine's year of death is unknown [to me]; however, the final news clipping in his scrapbook on Harris is dated 1976.

1Esar Levine's admiration of Frank Harris as a writer can be summed up in the following statement by him: "Whatever one may think of the extreme boldness of James Joyce's huge experiment, *Ulysses*, or Frank Harris's daring autobiography, *My Life*, or D.H. Lawrence's extraordinary novel, *Lady Chatterley's Lover*, no one who knows these men and their earlier work can question their desperate sincerity." (From Esar Levine's Foreword to the first American edition and English translation of Edouard Charles de Beaumont's 1882 work, *The Sword and Womankind* (Panurge Press, 1929)).

2The Frank Harris Publishing Company was founded in New York in mid-to-late 1920s in order to promote and distribute the works of Frank Harris in America. The names of the young men who worked there are cited together by Frank Harris in his autobiography as follows:

"Fortunately for me, I have found several such disciples: Esar Levine, Ben Rebkhuhn, Raymond Thomson and [Einar] Lyngklip. These young Americans came to my lectures in New York and offered me their services. For years they have helped me in all ways of affection, suffered even fines and imprisonment for me-and no man hath greater love than this! Esar Levine has helped me a great deal with this volume, for he knows my writing better than I do. I think the world will soon recognize-for they are all still in the twenties-that the friendship of these men is to me a title of honor" (page 842 of the 1963 edition of *My Life and Loves*, edited by John F. Gallagher).

By contrast, in a letter from Nice dated August 22, 1927, Harris disparagingly addressed these same men "To the Trinity, Esar Levine, Ben Rebhuhn & [Raymond] Thomson" and accused them of embezzling money from him: "Remember that all this time the Trinity was dividing up my earnings knowing that I was lame and half-blind and without the money necessary to go to Paris to consult a good oculist — three young men able to work willing to live off — some people would call it by a worse name — the earnings of a half blind old man over seventy, whom they profess to admire and love!"

Another passage in the same letter reads: "Ross [Harris's attorney] has just written to me to say that the Office [Harris Publishing Co.] is abandoned and he can't find the Holy Trinity - Alas! Alas: The 'devoted, tearful, loving' Trinity will soon have to find work in order to live - they've starved the goose that laid the golden eggs!'" The personal and business relationship between Harris and Levine, however, appears to have been patched up by 1929, according to the letters between them that are in the collection.

The Research Libraries Information Network (RLIN) lists 1855 as the birth year of Frank Harris, which is why the majority of the Harris catalog records in the Princeton University Library system cite 1855 as his birth year. *The Concise Dictionary of National Biography* and *The Oxford Companion to English Literature* list 1856 as Harris's birth year, which is the one being used in this collection's finding aid and online manuscript records (MASC).

Description

This collection consists of the writings, correspondence, and printed matter of and about Frank Harris as collected by Esar Levine (1899-?), Harris's American disciple, friend and agent. Harris's personal and editorial/business correspondence with Levine dates from 1920 to 1930 in the collection. There are also letters to Harris and Levine from their mutual business associates, as well as from such notable persons as Otto Kahn, H.L. Mencken, Upton Sinclair, and G.S. Viereck. The collection contains numerous autograph and typed manuscripts of, and/or corrected proofs for, Harris's *My Life and Loves* (Volumes I to IV), *Confessional*, and *Pantopia*, as well as essays, short stories and unpublished material by him. Printed matter consists of photographs, scrapbook pages, contemporary news clippings, magazines, publicity pamphlets, and other ephemera.

Series 1: Writings

Consists of autograph and typed manuscripts and some complete sets of galley and page proofs, many with autograph revisions and annotations, of Frank Harris's writings arranged alphabetically by title. They include: his autobiography *My Life and Loves* (Volumes I, II and III/IV); essays from *Contemporary Portraits* (Fourth and Fifth Series) and *Confessional*; *The Veils of Isis and Other Stories*; and the novel *Pantopia*. There are also miscellaneous essays by Harris which may or may not have been previously published, and additional draft material on a variety of topics.

Series 2: Correspondence

Consists of over one hundred autograph and typed letters (chronologically arranged in 8 folders by date), mostly signed by Harris, to his friend and agent, Esar Levine, dating from 1920 to 1930, and discussing various publication and marketing strategies for *My Life and Loves* in both Mexico and America, as well as personal and financial matters. There are also letters to Harris and Levine from their mutual business associates, and from such notable persons as Otto Kahn, H.L. Mencken, Upton Sinclair, and G.S. Viereck, arranged by correspondent. Also present is a typed copy of a letter from G. Bernard Shaw to Harris's widow, Nellie O'Hara Harris, as well as one folder of her sporadic correspondence with Levine, ending with the news of her death in 1955.

Subseries 2A: Frank Harris/Esar Levine, (1920-1930)

Subseries 2B: Others to, from or about Harris and/or Levine

Subseries 2C: Nellie Harris/Esar Levine, (1925-1955)

Series 3: Printed Matter

Consists of Esar Levine's scrapbook pages and contemporary newspaper clippings and magazine tearsheets about Harris and his writings, as well as reports of police arrests and seizures of copies of *My Life and Loves* in both France and America. Also present are original, printed paperback copies of *Harris's Joan La Romée* (play) and *Stories of Jesus The Christ... including Jesus by George Bernard Shaw*, an assortment of magazines edited by Harris or containing articles by or about him, a few photographs of Harris, and other printed ephemera and memorabilia relating to him.

Arrangement

The collection basically reflects the order in which the unknown person(s) presumably organized the material prior to the Sotheby's sale.

Series 1: Writings

Series 2: Correspondence

Subseries 2A: Frank Harris/Esar Levine, (1920-1930)

Subseries 2B: Others to, from or about Harris and/or Levine

Subseries 2C: Nellie Harris/Esar Levine, (1925-1955)

Series 3: Printed Matter

Access and Use

Access

Collection is open for research use.

Restrictions on Use and Copyright Information

Single photocopies may be made for research purposes. No further photoduplication of copies of material in the collection can be made when Princeton University Library does not own the original. Permission to publish material from the collection must be requested from the Associate University Librarian for Rare Books and Special Collections. The library has no information on the status of literary rights in the collection and researchers are responsible for determining any questions of copyright.

Acquisition and Appraisal

Provenance and Acquisition

Princeton University Library purchased the collection in early 2000.

Related Materials

Publications Citing These Papers

The Frank Harris manuscripts found in draft and/or proof form in the collection came to print in the following publications: *Latest Contemporary Portraits* (Macauley, New York, 1927), *My Life and Loves* (Frank Harris Publishing Company, New York, 1925), *Confessional* (Panurge Press, New York, 1930), and *Pantopia* (Panurge Press, New York, 1930).

Processing and Other Information

Preferred Citation

Identification of specific item; Date (if known); Esar Levine Collection of Frank Harris, Box and Folder Number; Department of Rare Books and Special Collections, Princeton University Library.

Works Cited

Processing Information

This collection was processed by Sylvia Yu in 2000. Finding aid written by Sylvia Yu in 2000.

Encoding

Machine-readable finding aid encoded in EAD 2002 by Techbooks and Cristela García-Spitz on October 06, 2006.

Descriptive Rules Used

Finding aid content adheres to that prescribed by *Describing Archives: A Content Standard*.

Subject Headings

These materials have been indexed in the [Princeton University Library online catalog](#) using the following terms. Those seeking related materials should search under these terms.

- Harris, Frank, 1856-1931.
- Authors and publishers - New York (N.Y.) -- 20th century.
- Authors, American -- 20th century -- Correspondence.
- Censorship -- United States -- 20th century.
- Editors -- New York (N.Y.) -- 20th century -- Correspondence.
- Publishers and publishing -- New York (N.Y.) -- 20th century.

- Correspondence.
- Manuscripts.
- Photographs.
- Harris, Frank, 1856-1931.
- American literature

Contents List

Series 1: Writings (Boxes 1-5)

Series Description

Consists of autograph and typed manuscripts and some complete sets of galley and page proofs, many with autograph revisions and annotations, of Frank Harris's writings arranged alphabetically by title. They include: his autobiography *My Life and Loves* (Volumes I, II and III/IV); essays from *Contemporary Portraits* (Fourth and Fifth Series) and *Confessional; The Veils of Isis and Other Stories*; and the novel *Pantopia*. There are also miscellaneous essays by Harris which may or may not have been previously published, and additional draft material on a variety of topics.

Series Arrangement

Manuscripts by Harris arranged alphabetically, for the most part, by title.

<u>TITLE</u>	<u>BOX</u>	<u>FOLDER</u>
<i>Confessional:</i>		
Note: The first edition of <i>Confessional: A Volume of Intimate Portraits, Sketches and Studies</i> was published in 1930 by The Panurge Press in New York (3,010 copies were printed).		
“Introduction,” TMss and TMss (carbon) with autograph corrections, AMs	1	1
“Columbus,” TMs and TMs (carbon) with autograph corrections	1	2
“Joan of Arc,” TMs and TMss (carbon) with autograph corrections	1	3
“Napoleon,” TMs and TMss (carbon) with autograph corrections	1	4
“Tolstoi's Last Days,” TMs and TMs (carbon) with autograph corrections, TMs, TMs (carbon)	1	5
“Great Cities of the World,” TMss (carbon) with autograph corrections, AMs	1	6
“Seville,” TMs and TMs (carbon) with autograph corrections	1	7
“Travel in France,” TMs and TMss (carbon) with autograph corrections	1	8
“Granada and the Alhambra,” TMss (carbon) with autograph corrections, TMs	1	9

Series 1: Writings ... (Continued)

“The Art of Short Story Writing,” TMss (carbon) with autograph corrections	1	10
“The Art of Biography,” TMs (carbon) with autograph corrections, TMs (carbon), AMs	1	11
“Thoughts on Morals,” TMss and TMs (carbon) with autograph corrections	1	12
“Natural Religion,” TMs and TMs (carbon) with autograph corrections, AMs	1	13
“An Execution in Paris,” TMss (carbon) with autograph corrections	1	14
“A Strange True Story of Love,” TMss (carbon) with autograph corrections, AMs	1	15

[Life, Love and Letters]:

Note: “Life, Love and Letters” was Frank Harris's working title for his book of essays that was published as *Confessional* in 1930. The following group of essays was not included in the final version of the book. It is unclear how many, or if any, of these manuscripts were formally published at a later (or earlier) date.

TMs, TMss (carbon) of early drafts of the Table of Contents page with autograph notations, plus circulars for marketing and ordering <i>Confessional</i>	1	16
“Gabriel D'Annunzio,” TMs, TMss (carbon), TMss (carbon) with autograph corrections	1	17
“Albert Ballin,” TMs, TMs (carbon) with autograph corrections	1	18
“Swinburne's Love-Story,” TMs, TMs (carbon) with autograph corrections	1	19
“Science and Immortality,” TMs, TMs (carbon), TMs (carbon) with autograph corrections	1	20
“The Story of Emma, Lady Hamilton,” TMs, TMss (carbon) with autograph corrections	1	21
“Balzac,” TMss (carbon) with autograph corrections, AMs	1	22
“Curio Hunting,” TMss (carbon) with autograph corrections	1	23
“The Life of Rachel,” TMs, TMs (carbon) with autograph corrections, TMss (carbon)	1	24
“Sainte-Beuve,” TMs, TMss (carbon) with autograph corrections	1	25
“Beatitudes” (poems), TMss (carbon)	1	26
“Is Democracy Played Out?,” TMs and TMs (carbon) with autograph corrections	1	27

Series 1: Writings ... (Continued)

“Famous Love Letters,” TMs (carbon)	1	28
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Contemporary Portraits, Fourth Series:

Note: *Contemporary Portraits, Fourth Series* was published in 1923 by Brentano's of New York, and in 1924 by Grant Richards of London.

AMs of early draft of Contents page	2	1
“Memories of Richard Wagner,” AMs (insert)	2	2
“Gargoyles of Three Presidents and One German Official,” AMs, TMs	2	3
“Sarah Bernhardt,” AMs, <i>The New Pearson's</i> for May 1923 (published page) with autograph corrections	2	4

Latest Contemporary Portraits:

Note: *Latest Contemporary Portraits* [Fifth Series] was published in 1927 by Macauley Company of New York.

One complete long galley proof with autograph corrections	2	5
TMs and TMsS (carbon) of early drafts of the Table of Contents page with autograph notations	2	6
“Introduction,” AMs, TMs with autograph corrections	2	7
“David Graham Phillips,” AMs, TMss with autograph corrections	2	8
“Eleonora Duse,” AMs, TMs (carbon) and TMs with autograph corrections	2	9
“Henri Barbusse,” TMs with autograph corrections	2	10
“Eugene V. Debs,” AMs, TMs, TMs (carbon) with autograph corrections	2	11
“Charles Schwab,” TMs with autograph corrections	2	12
“Prince Kropotkin,” AMs, TMs, TMs (carbon) with autograph corrections	2	13
“Thomas Hardy,” TMs, TMs (carbon) with autograph corrections	2	14
“The Brothers de Goncourt and Realism,” TMs (carbon)	2	15
“Ambassador Bernstorff,” AMs	2	16
“A Talk With A. E. Housman,” TMs, TMs (carbon)	2	17
“Annie Besant,” TMs with autograph corrections	2	18

Series 1: Writings ... (Continued)

“Joseph Caillaux,” AMs	2	19
Printed circulars for marketing the book	2	20
“George Sylvester Viereck,” AMs, article in Viereck's <i>The American Monthly</i> about Harris's <i>My Life</i>	2	21
Note: A slightly different version of this “Sixth Book of Portraits” Table of Contents page is attached to Harris's letter to Esar Levine, dated October 3, 1927 (please refer to Correspondence series, Box 6), in which Harris writes: “You also tell me that Macauley & Co. are eager to see the MS. of my 6th vol. of ‘Portraits’... the book itself has been sent to Hardy in New York who can show it to Macauley...”. There is no evidence in the collection to date that this “Sixth Book of Portraits” was ever published, however.	2	22
<i>My Life</i> , Volume I:		
Note: <i>My Life and Loves</i> (privately printed in 1922 in Paris) was published in the United States as <i>My Life</i> , Volume I, in 1925 by The Frank Harris Publishing Company of New York.		
One complete long galley proof	2	23
“Emerson, Whitman and Bret Harte,” TMs, TMs (carbon) with autograph corrections	2	24
Miscellaneous printed materials: circulars, copyright page, tissue paper plate of first six pages	2	25
<i>My Life</i> , Volume II:		
Note: The publication and distribution of <i>My Life</i> , Volume II, initiated the professional and personal collaboration between Harris and Esar Levine. Their correspondence during this period mainly concerns the printing of this volume in New York and the many trials and tribulations resulting from their efforts, including the seizure of printed materials and other legal actions (please refer to their correspondence filed in Box 6).		
One complete long galley proof		
(chapters X)	2	26
(chapters IX to XIV)	3	1
(chapters XV to XX)	3	2
(chapters XXI to XXIV)	3	3
“Skobelef,” TMs with autograph corrections	3	4

Series 1: Writings ... (Continued)

Outline notes (in Harris's hand) for chapters V, VI VII	3	5
“How I met Froude...,” TMs with autograph corrections	3	6
“Memories of John Ruskin,” AMs	3	7
“Matthew Arnold...,” TMs with autograph corrections	3	8
“The Ebb and Flow of Passion!,” TMs with autograph corrections	3	9
“A Passionate Experience in Paris...,” TMs with autograph corrections	3	10
“The Foretaste of Death...,” AMs	3	11
Miscellaneous notes, revisions, etc. by Harris	3	12
Miscellaneous, including handwritten Contents pages by Esar Levine	3	13
Miscellaneous printed materials	3	14
 <i>My Life</i> , Volume III:		
Note: <i>My Life</i> , Volume III was split into two volumes (III and IV) prior to publication.		
Title and dedication page to Esar Levine, TMss	3	15
Early drafts of Contents page, TMss with autograph corrections	3	16
“Heine,” AMs, TMss and TMss (carbon) with autograph corrections	3	17
“Marriage and Politics,” TMs with autograph corrections	3	18
“The Evening News,” TMs	3	19
“My Pleasures...,” AMs	3	20
“Grace,” AMs	3	21
“The Fortnightly Review,” TMs with autograph corrections	3	22
“Queen Victoria and Prince Edward,” TMs with autograph corrections	3	23
“Prince Edward,” AMs	3	24
 <i>My Life</i> , Volume IV:		
“How I Began to Write,” TMs with autograph corrections	3	25
“African Adventures and Health,” TMs with autograph corrections	3	26

Series 1: Writings ... (Continued)

“Dark Beauties,” AMs, TMs with autograph corrections	3	27
“Celebrities of the Nineties,” TMs with autograph corrections	3	28
“Sex and Self-Restraint,” TMs with autograph corrections	3	29
“The Prosecution of My Life,” TMs (carbon), TMs with autograph corrections	3	30
Miscellaneous publicity materials	3	31
<i>My Life</i> : 3 sets of galley proofs for Volumes II and III/IV	4	(flat box)
<i>Pantopia</i> :		
Note: <i>Pantopia: a Novel</i> was published in 1930 by The Panurge Press in New York.		
TMs (complete) (128 pages)	5	1
One complete long galley proof (56 pages)	5	2
One complete long galley proof (56 pages)	5	3
One complete galley proof (113 pages)	5	4
Miscellaneous manuscript autograph corrections, TMs (57 pages)	5	5
Miscellaneous revisions, AMs (mostly from chapters 6 and 7), TMss (preface) with autograph corrections, TL from Frank Harris to Esar Levine, paste-up of first chapter pages with typesetter instructors	5	6
<i>Joan La Romée</i> (play):		
AMs (brief excerpt)	5	7
<i>Undream'd of Shores</i> :		
draft contents outline and handwritten notes	5	8
<i>The Veils of Isis and Other Stories</i> :		
Note: Robert B. Pearsall's 1970 biography of Frank Harris states that <i>The Veils of Isis and Other Stories</i> (Doran, New York, 1915) constitutes <i>The Yellow Ticket and Other Stories</i> (Doran, New York, 1914), reformed for the American market. The long story “In the Vale of Tears” has been dropped in favor of “Within the Shadow” and “The Kiss,” and “A Prostitute” has been renamed “A Good Woman.”		
“The Veils of Isis,” TMs and TMs (carbon) with autograph corrections	5	9
“Within the Shadow,” TMs and TMs (carbon) with autograph corrections	5	10

Series 1: Writings ... (Continued)

“A Good Woman?,” TMs and TMs (carbon) with autograph corrections	5	11
“A Miracle and No Wonder,” TMs and TMS (carbon) with autograph corrections	5	12
Miscellaneous Manuscripts		
These manuscripts may or may not have been previously published.		
“On Books,” including Werner Fabian's Flaming Youth, AMs	5	13
“Great Short Stories,” AMs	5	14
“The Genius as Talker,” AMs	5	15
“The Writing of Short Stories” (published), TMs with autograph corrections, newspaper clipping	5	16
“A New Way to Pay the French Debt!,” TMs (carbon) with autograph corrections	5	17
“W. B. Trites: A New Novelist,” TMs (carbon) with autograph corrections	5	18
“Isidore De Lara and His Music,” TMs with autograph corrections	5	19
Miscellaneous Portraits, TMss with autograph corrections	5	20
“Vagrant Thoughts About Love,” AMs, TMs with autograph corrections	5	21
“The Proof of the Pudding in Russia and Great Britain,” TMs (carbon) with autograph corrections	5	22
“Wine and Women,” TMs, TMs (carbon)	5	23
“Romance of Passion: The Eternal Duel,” TMs with autograph corrections	5	24
“The Hawk” (poem), TMs (carbon) with autograph corrections	5	25
“My Rogue's Gallery: Mr. Grant Richards,” printed page with annotation by Harris	5	26
Miscellaneous topics		
AMss	5	27
TMss, TMs (carbon)	5	28
Frank Harris Gift Book (unpublished): “The Last Kindness: a War-Story,” “Myself,” “A Gambler's Luck,” “Spindrif” (a collection of fables), circulars to market book, drafts of Contents page	5	29

Miscellaneous:

Series 1: Writings ... (Continued)

Lectures, AMs and handbills	5	30
“Shakespeare's Imperial Intelligence,” TMs (carbon) with autograph corrections	5	31
“Life of Jesus,” TMs (by Esar Levine?)	5	32
Oscar Wilde material	5	33
Including a TMs (carbon) of Frank Harris's “Introduction to De Profundis” with autograph corrections and a TMs of Harris's “Second Preface to <i>The Life and Confessions of Oscar Wilde</i> ”		

Series 2: Correspondence (1920-1955) (Box 6)

Series Description

Consists of over one hundred autograph and typed letters (chronologically arranged in 8 folders by date), mostly signed by Harris, to his friend and agent, Esar Levine, dating from 1920 to 1930, and discussing various publication and marketing strategies for *My Life and Loves* in both Mexico and America, as well as personal and financial matters. There are also letters to Harris and Levine from their mutual business associates, and from such notable persons as Otto Kahn, H.L. Mencken, Upton Sinclair, and G.S. Viereck, arranged by correspondent. Also present is a typed copy of a letter from G. Bernard Shaw to Harris's widow, Nellie O'Hara Harris, as well as one folder of her sporadic correspondence with Levine, ending with the news of her death in 1955.

Series Arrangement

Arranged by correspondent by date.

Subseries 2A: Frank Harris/Esar Levine, (1920-1930)

<u>TITLE</u>	<u>BOX</u>	<u>FOLDER</u>
1920-1923	6	1
1924	6	2
January-June 1925	6	3
July-December 1925	6	4
January-May 1926	6	5
June-December 1926	6	6
1927	6	7

Subseries 2A: Frank Harris/Esar Levine, ... (Continued)

1929-1930	6	8
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Subseries 2B: Others to, from or about Harris and/or Levine**Subseries Arrangement**

Filed alphabetically by name.

<u>TITLE</u>	<u>BOX</u>	<u>FOLDER</u>
Kahn, Otto		
1 TLS to Levine	6	9
Mencken, H. L.		
1 TLS to Harris; 1 TLS to Levine	6	10
Miller, Locke and Miller, Mrs. Locke (Editor, <i>Views of Truth</i> magazine of which Harris was European Editor)		
1 TL (copy) initialed by Harris to Miller	6	11
1 TLS to Harris by Mrs. Miller, including Miller's printed preface re. Harris	6	11
1 TL (carbon) to Mrs. Miller from Harris	6	11
Rebhuhn, Ben (President of Harris Publishing Co.; name also spelled "Reuben" and "Rebkuhn" elsewhere)		
1 ALS to "Betty" addressed c/o Levine with TL (carbon) of Rebhuhn's letter to "Raymond" [Thomson?]	6	12
1 TL from Tobin addressed to Levine	6	12
Ross, Arthur Leonard (Harris's attorney and literary executor of the Frank Harris Estate)		
1 TLS to Harris	6	13
2 TLs (carbon) from Harris	6	13
2 TLs (1930 Panurge Press contracts) to the Harrises by Ross	6	13

Subseries 2B: Others to, from or about Harris and/or Levine ... (Continued)

1 TL to "Arthur" (with Ros's name pencilled in at the bottom of one sheet)	6	13
1 TL forwarded to Nellie Harris and signed by Ross	6	13
Shaw, George, Bernard (Harris's long-time friend)		
1 TL (draft) to G. B. Shaw by Nellie Harris	6	14
1 TLS to Levine with TL to Nellie Harris by G. B. Shaw and an original copy of the August 1936 <i>Esquire</i> article by Frank Scully claiming he ghost wrote most of Shaw's biography for Harris	6	14
Sinclair, Upton		
1 TLS to Harris, forwarded to Levine with pencilled note by Harris	6	15
1 TL (carbon) to Harris	6	15
Tobin, A. I. (co-author of 1931 Harris biography with Elmer Gertz)		
3 TLs from Harris (signed by his secretary)	6	16
1 TLS to Harris forwarded by Tobin to Levine	6	16
Viereck, G. S.		
2 TLsS by Harris	6	17

Subseries 2C: Nellie Harris/Esar Levine, (1925-1955)

<u>TITLE</u>	<u>BOX</u>	<u>FOLDER</u>
Miscellaneous Harris Correspondence (filed alphabetically by name)	6	18
Other Miscellaneous Correspondence	6	19
Letters to Esar Levine Regarding Frank Harris, including 2 ALsS by Elmer Gertz (filed alphabetically by name)	6	20
Nellie Harris/Esar Levine Correspondence: 1925-1953	6	21

Series 3: Printed Matter (1908-1976) ... (Continued)**Series 3: Printed Matter (1908-1976) (Boxes 7-8)****Series Description**

Consists of Esar Levine's scrapbook pages and contemporary newspaper clippings and magazine tearsheets about Harris and his writings, as well as reports of police arrests and seizures of copies of *My Life and Loves* in both France and America. Also present are original, printed paperback copies of *Harris's Joan La Romée* (play) and *Stories of Jesus The Christ... including Jesus by George Bernard Shaw*, an assortment of magazines edited by Harris or containing articles by or about him, a few photographs of Harris, and other printed ephemera and memorabilia relating to him.

<u>TITLE</u>	<u>BOX</u>	<u>FOLDER</u>
Photographs of Frank Harris and his likeness	7	1
Scrapbook pages on Frank Harris		
1908-1924	7	2
1924-1926	7	3
1925-1927	7	4
News clippings		
1924-1926	7	5
1927-1928	7	6
1929	7	7
January-February 1930	7	8
March 1930	7	9
April-November 1930	7	10
obituaries of Frank Harris, 1931	7	11
clippings on Frank Harris, 1932-1976	7	12
<i>Joan La Romée</i> (play)	8	1
<i>Stories of Jesus The Christ</i> , including "The Miracle of the Stigmata"	8	2
Magazines edited by Frank Harris	8	3
Magazines containing articles by or about Frank Harris	8	4

Series 3: Printed Matter (1908-1976) ... (Continued)

Miscellaneous group of pamphlets and notes in Harris's hand	8	5
Photographs, negatives, and printed sketches of Frank Harris	8	6
Miscellaneous accounting ledgers and invoices	8	7
Contracts between Harris/his agents and printers/publishers	8	8
Printed matter written by others about Frank Harris	8	9