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Council on Books in Wartime Records, 1942-1947: Finding Aid

Summary Information

Call number:	MC038
Location:	Princeton University Library. Department of Rare Books and Special Collections. Seeley G. Mudd Manuscript Library. Public Policy Papers. 65 Olden Street Princeton, New Jersey 08540 USA
Size:	22.0 cubic feet (42 boxes, 1 oversize box, 1 oversize folder)
Language(s) of material:	English.
Abstract:	The Council on Books in Wartime Records (1942-1947), an organization of publishers and other literary professionals focusing on the promotion of books and reading to further the war effort, consists of records from the preliminary foundation meetings at Times Hall, New York, through the cessation of formal operations in 1946. The major activities of the organization were focused on its two subsidiary publishing ventures, the Armed Services Editions (1943-1947) and the Overseas Editions, Inc. (1944-1945). The Records consist primarily of correspondence of council members, publishers, printers, booksellers, librarians, and the general public. Also present are meeting minutes, press releases, bulletins, radio scripts,

contracts, financial records, letters from servicemen, a few photographs of authors and council members, newspaper clippings, and posters. At its last annual meeting in January 1946 the Council's Board of Directors determined that at the end of operations "such records of the Council as merit preservation shall be deposited in an appropriate public institution such as Princeton University Library." The Records were subsequently acquired by Princeton University Library and then librarian Julian P. Boyd.

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History of the Council on Books in Wartime

The Council on Books in Wartime was a non-profit organization founded by booksellers, publishers, librarians, authors, and others, in the spring of 1942 to channel the use of books as “weapons in the war of ideas,” the Council's motto. Its primary aim was the promotion of books to influence the thinking of the American people regarding the war, to build and maintain the will to win, to expose the true nature of the enemy, to disseminate technical information, to provide relaxation and inspiration, and to clarify war aims and problems of peace.

The Council consisted of a Board of Directors, with Archibald Ogden as Executive Director (1943-1945), and an Executive Committee, with W. W. Norton as Chairman (1943-1945), succeeded by Richard L. Simon, and various other members including John Farrar, S. Spencer Scott, Henry Hoyns, Bennett Cerf, Joseph Lippincott, Clarence Boutell, William Sloan and Datus C. Smith. Various committees worked under the Executive Committee, including the Radio Committee, Forum and Fairs Committee, Motion-Picture Committee, Library Committee, Recommended War Books Committee, Childrens Book Committee, Imperative Book Committee, Promotion and Press Committees, and the Washington Committee. The Council co-operated with the Office of War Information (OWI) and other Government agencies, but was itself a voluntary, unpaid, non-Governmental organization.

The Council attempted to achieve its goals by acting as a clearinghouse for book-related ideas, by being an intermediary between the book-trade industry and government agencies, by offering advice to publishers, and by handling all forms of public relations including distribution of reading lists and pamphlets, lectures, radio programs, newsreels, and book promotion and publication.

Two subsidiary organizations sprang from the Council on Books in Wartime, the Armed Services Editions (ASE) and Overseas Editions, Inc. (OEI). Armed Services Editions founded in February 1943 sought to alleviate the shortage of reading matter for men in the Services by publishing inexpensive paperbound books in pocket size to sell to the United States Government, at cost, and then distributing these to servicemen overseas. The books were primarily current publications, recreational in nature, including popular novels, some classics, books on the war, other non-fiction, humor and anthologies. In 1944 ASE incorporated as Editions for the Armed Services, Inc. to protect its funds in the event of lawsuits. Personnel and management however, remained the same.

ASE selected books to be reprinted from publishers' lists through a committee including John Farrar, Jennie Flexner, Mark Van Doren and Amy Loveman. These selections were subsequently approved for publication by representatives from the Army (Ray L. Trautman), and the Navy (Isabel Du Bois). Philip Van Doren Stern was manager of the ASE. From its beginning in the fall of 1943 to its post-war end in the fall of 1947 ASE printed 1,324 titles and delivered 122,951,031 books to the U. S. Government.

Overseas Editions, Inc. intended to publish translations of American books to distribute to civilians in overseas countries liberated by Allied troops in order to inform the people of Europe about America, democracy, and current events. Its management committee members were Stanley Rinehart, William Sloane and Marshall A. Best, who served under the direction of Archibald Ogden. The choice of books for OEI was made by the Office of War Information and approved by the same advisory committee serving the ASE. The books were printed in pocket book format and sold at prevailing retail prices. Between February and November, 1945 OEI published 72 titles (22 in English, 22 in French, 23 in German, and 5 in Italian) and shipped 3,636,074 volumes overseas.

With the end of the war the Council on Books in Wartime ceased active operations on Jan. 31, 1946, but maintained its corporate entities to deal with the dispersal of remaining funds and the safekeeping of records.

Description

Consists of the records of the Council on Books in Wartime. Included are records from the preliminary foundation meetings at Times Hall, New York City, through the cessation of formal operations in 1946. There are administrative files containing minutes of the Board of Directors, headed by Archibald Ogden, the Executive Committee, chaired by W. W. Norton, and annual meeting proceedings; subject files of correspondence on various other committees, book publishing projects with the Army, Navy, and Office of War Information, and book list plans (Imperatives and Recommended Books); radio program scripts for book dramatizations on "Words at War" and author interviews on "Fighting Words" and "Books are Bullets"; and financial statements.

Series I: General Files

Subseries A: Administrative File

Subseries A: Administrative File, arranged chronologically and alphabetically, includes correspondence and program material concerning the organization of the Council, its aims, by-laws, certificate of incorporation, personnel data, correspondence and minutes for its annual meetings and the meetings of the Board of Directors and the Executive Committee.

Subseries B: Works

Subseries B: Works consists of drafts and notes by Irene Rakowsky, executive secretary, for A History of the Council on Books in Wartime 1942-1946 (N.Y., 1946).

Subseries C: Subject File

Subseries C: Subject File includes correspondence arranged by topic primarily relating to the business of the Council as a whole, but may include material on the Armed Services Editions (ASE) or the Overseas Editions, Inc. (OEI). Correspondents include Archibald Ogden, W. W. Norton, John Farrar, Richard L. Simon, Irene Rakowsky, and many other Council members and members of associated organizations. Included are files for various committees (Forum and Fairs, Library, Promotion, Radio, Washington, etc.), for book projects in conjunction with the Army Air Forces, Navy Department, Office of War Information, Marine Corps, Coast Guard, and War Department, and correspondence and lists for their Imperative and Recommended Book Plans which compiled lists of books representing outstanding contributions to the country's war effort.

Subseries D: Radio Programs

Subseries D: Radio Programs are arranged by sponsoring station and include correspondence, permissions, lists, schedules and scripts for book dramatizations on "Words at War" (NBC), and author interviews conducted by Bennett Cerf and others on "Fighting Words" (WMCA) and "Books are Bullets" (WQXR).

Subseries E: Financial Records

Subseries E: Financial Records are arranged chronologically. Included are lists of publishers who made contributions to finance the work of the Council and monthly financial statements (1942-1946).

Series II: Armed Services Editions

Subseries A: Subject File

Subseries A: Subject File of correspondence arranged alphabetically by topic or personal name and includes files on by-laws, book lists, paper supply, Isabel DuBois, Raymond Trautman, and the War Production Board.

Subseries B: Army and Navy Contracts

Subseries B: Army and Navy Contracts files are arranged by lot series (A-Z & AA-TT) and contain contracts, lists, correspondence and financial data concerning the books approved by the Army and Navy for publication by ASE.

Subseries C: Financial Records

Subseries C: Financial Records includes monthly statements of finances for the years 1943-1947.

Subseries D: Letters from Servicemen

Subseries D: Letters from Servicemen are arranged alphabetically. The letters come from enlisted men and officers expressing appreciation for ASE books. Some original letters are present, however most are V-mail or carbon copies, many accompanied by replies from ASE staff.

Series III: Overseas Editions, Inc.

Subseries A: Subject File

Subseries A: Subject File arranged alphabetically by topic including agreement forms, book lists, meeting minutes, and miscellaneous correspondence.

Subseries B: Book Subject File

Subseries B: Book Subject File arranged by title consists of contracts, printing data and correspondence concerning the copy-editing, translating and publishing of OEI books.

Subseries C: Production File

Subseries C: Production File concerns the actual set up and printing procedures for OEI books and consists of correspondence arranged alphabetically by topic, primarily the names of printing firms such as Colonial Press and W. F. Hall, as well as files on composition, covers, paper, progress reports and translators.

Series IV: Photographs

Series IV. Photographs (ca.1942-1945) - Consists of one box of black and white photographs of authors such as Robert Lawson, Agnes Turnbull, Wendell Willkie, and Donald Hough; photographs of damaged cartons of books; group photographs of Council presentations, meetings, and radio interviews; and photographs of book displays and posters.

Series V: Printed Matter

Series V. Printed Matter (1941-1945) - Contains pamphlets, bulletins, book lists, flyers, tearsheets, miscellaneous printed items, and newspapers clippings of articles about or related to the Council. Newspaper clippings here, and throughout the Records have been photocopied and the originals discarded.

Series VI: Posters

Series VI. Posters - Consists of 40 undated posters of various sizes used for publicity by the Council in libraries and bookstores. Included are Recommended Books posters, freedom posters by Norman Rockwell, and one of the Council's motto "Books are Weapons in the War of Ideas".

Arrangement

The Records are divided into six series with relevant subseries as follows:

Series I: General Files

Subseries A: Administrative File

Subseries B: Works

Subseries C: Subject File

Subseries D: Radio Programs

Subseries E: Financial Records

Series II: Armed Services Editions

Subseries A: Subject File

Subseries B: Army and Navy Contracts

Subseries C: Financial Records

Subseries D: Letters from Servicemen

Series III: Overseas Editions, Inc.

Subseries A: Subject File

Subseries B: Book Subject File

Subseries C: Production File

Series IV: Photographs

Series V: Printed Matter

Series VI: Posters

Access and Use

Access

Collection is open for research use.

Restrictions on Use and Copyright Information

Single photocopies may be made for research purposes. Permission to publish materials from the collection must be requested from the Curator of the Public Policy Papers. Researchers are responsible for determining

any copyright questions.

Related Materials

Related Archival Material

Princeton University Library manuscript collections include the Selected Papers of William M. Sloane (C0236) and the Publishers' Weekly Collection (C0690). Also of interest may be the book *History of the Council on Books in Wartime, 1942-1946* by R. Ballou, and I. Rakowsky published in 1946 (PUL call #14101.5.271).

In addition, Princeton University Library's Rare Books Department holds a collection of sample copies of "Editions for the Armed Services" (Armed Services Editions) contained in 12 archival boxes and cataloged as a unit, call # (Ex) PN861.E34 (an annotated list is in process). From the Records two groups of books have been transferred to Firestone Library; a complete set of copies of Overseas Editions books in English and foreign languages (see separate list), and 11 books published by the Council in conjunction with the Office of War Information, the Navy Department, and the War Department (see separate list).

Publications Citing These Papers

Books published in conjunction with the Office of War Information, the Navy Department or the War Department (transferred to Firestone Library, Jan. 1992).

Henri, Raymond. *The U. S. Marines on Iwo Jima*. New York, New York: Dial Press, 1945.

Hough, Donald & Arnold, Elliot. *Big Distance*. New York, New York: Duell, Sloan and Pearce, 1945.

Karig, Walter & Kelly, Welbourn. *Battle Report: Pearl Harbor to Coral Sea*. New York, New York: Farrar & Reinhart, 1944.

Miller, Max. *Daybreak for Our Carrier*. New York, New York: McGraw- Hill, 1945.

Miller, Max. *The Far Shore*. New York, New York: McGraw-Hill, 1945.

Thruelson, Richard & Arnold, Elliot. *Mediterranean Sweep*. New York, New York: Duell, Sloan and Pearce, 1944.

United States. Office of the Chief of Naval Operations. *Our Flying Navy*. New York, New York: Macmillan, 1944.

United States. Office of War Information. *War Atlas for Americans*. New York, New York: Simon and Schuster, 1944.

United States. War Dept. General Staff. *General Marshall's Report; The Winning of the War in Europe and the Pacific*. Simon and Schuster, 1945.

United States. War Dept. *Our Army at War*. New York, New York: Harper & Brothers, 1944.

Yank, editors of. *The Best from Yank, the Army Weekly*. New York, New York, E. P. Dutton & Co., 1945.

Processing and Other Information

Preferred Citation

Identification of specific item; Date (if known); Council on Books in Wartime Records; Box and Folder Number; Public Policy Papers, Department of Rare Books and Special Collections, Princeton University Library.

Works Cited

Council on Books in Wartime. *Editions for the Armed Services, Inc.; A History, Together with the Complete List of 1324 Books Published for American Armed Forces Overseas*. New York, 1948. (7 copies)

Council on Books in Wartime. *A List of the First 774 Books Published for the American Armed Forces Overseas*. New York, Editions for the Armed Services, Inc., n.d. (1 pamphlet)

Processing Information

This collection was processed by Barbara Volz in January 1992. Finding aid written by Barbara Volz in January 1992.

Encoding

Machine-readable finding aid encoded in EAD 2002 by Techbooks and Cristela García-Spitz on November 03, 2006.

Descriptive Rules Used

Finding aid content adheres to that prescribed by *Describing Archives: A Content Standard*.

Subject Headings

These materials have been indexed in the [Princeton University Library online catalog](#) using the following terms. Those seeking related materials should search under these terms.

- Armed Services Editions, Inc.
- Council on Books in Wartime.
- Overseas Editions, Inc.
- Book industries and trade -- United States -- 20th century.
- Publishers and publishing -- United States -- 20th century.
- Soldiers -- United States -- Books and reading -- 20th century.
- World War, 1939-1945 -- Libraries.
- World War, 1939-1945 -- Literature and the war.

- World War, 1939-1945 -- Propaganda.
- Correspondence.
- Posters.
- Radio scripts.
- Records.
- American history/20th century
- Publishing history
- World War II

Contents List

Series I. General Files, (1942-1947)

Subseries A: Administrative File

Subseries Description

Subseries A: Administrative File, arranged chronologically and alphabetically, includes correspondence and program material concerning the organization of the Council, its aims, by-laws, certificate of incorporation, personnel data, correspondence and minutes for its annual meetings and the meetings of the Board of Directors and the Executive Committee.

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Subseries B: Works

Subseries Description

Subseries B: Works consists of drafts and notes by Irene Rakowsky, executive secretary, for A

Subseries B: Works ... (Continued)

History of the Council on Books in Wartime 1942-1946 (N.Y., 1946).

<u>TITLE</u>	<u>BOX</u>
A History of the Council on Books in Wartime, 1942-1946 (by R. Ballou from a working draft by I. Rakowsky), 1946	4

Subseries C: Subject File

Subseries Description

Subseries C: Subject File includes correspondence arranged by topic primarily relating to the business of the Council as a whole, but may include material on the Armed Services Editions (ASE) or the Overseas Editions, Inc. (OEI). Correspondents include Archibald Ogden, W. W. Norton, John Farrar, Richard L. Simon, Irene Rakowsky, and many other Council members and members of associated organizations. Included are files for various committees (Forum and Fairs, Library, Promotion, Radio, Washington, etc.), for book projects in conjunction with the Army Air Forces, Navy Department, Office of War Information, Marine Corps, Coast Guard, and War Department, and correspondence and lists for their Imperative and Recommended Book Plans which compiled lists of books representing outstanding contributions to the country's war effort.

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Subseries D: Radio Programs

Subseries Description

Subseries D: Radio Programs are arranged by sponsoring station and include correspondence, permissions, lists, schedules and scripts for book dramatizations on “Words at War” (NBC), and author interviews conducted by Bennett Cerf and others on “Fighting Words” (WMCA) and “Books are Bullets” (WQXR).

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Subseries E: Financial Records

Subseries Description

Subseries E: Financial Records are arranged chronologically. Included are lists of publishers who made contributions to finance the work of the Council and monthly financial statements (1942-1946).

<u>TITLE</u>	<u>BOX</u>
Contributions (Lists, bulletins, etc.), 1942-1944	25
Financial Statements, 1942-1946 (5 folders)	25
Sales Tax, 1944	25

Series II. Armed Services Editions (ASE), (1943-1947)

Subseries A: Subject File

Subseries Description

Subseries A: Subject File ... (Continued)

Subseries A: Subject File of correspondence arranged alphabetically by topic or personal name and includes files on by-laws, book lists, paper supply, Isabel DuBois, Raymond Trautman, and the War Production Board.

<u>TITLE</u>	<u>BOX</u>
Army, 1943-1945 (2 folders)	25
Army Special Services, 1945-1947	25
Book Lists, 1943-1946	25
By-Laws, 1944	25
Certificate of Incorporation, 1943	25
Contracts, 1943-1945	25
Correspondence (Misc.), 1943	25
Correspondence (Misc.), 1944-1947 (5 folders)	26
Cover Copy, 1943	26
Du Bois, Isabel, 1943-1946 (3 folders)	26
Farrar, John, 1943-1945	26
Fifth Avenue Bank of N. Y., 1944-1947	26
Hospitals, Books for, 1943-1944	26
Liaisons, 1943	27
Meetings (Misc.), 1943-1947	27
Meetings (Annual), 1947	27
Newspaper Clippings, 1945	27
Packing & Shipping of Books, 1943-1944	27
Paper Supply, 1944-1945	27
Plans & Policies, 1943	27
Releases, 1942-1945	27

Subseries A: Subject File ... (Continued)

Robinson, John M., 1945	27
Royalties, 1944-1946	27
Scott, S. Spencer, 1943-1947	27
Shortages, 1944-1946	27
Simon, Richard L., 1943-1946	27
Sloan, William M. (1906-1974), 1944-1945	27
Street & Smith Publications, Inc., 1944-1946	27
Trautman, Raymond, 1943-1947 (3 folders)	28
Veterans Administration, 1944	28
W. C. Heaton and Company, 1944-1947	28
War Production Board, 1943-1944	28

Subseries B: Army and Navy Contracts

Subseries Description

Subseries B: Army and Navy Contracts files are arranged by lot series (A-Z & AA-TT) and contain contracts, lists, correspondence and financial data concerning the books approved by the Army and Navy for publication by ASE.

<u>TITLE</u>	<u>BOX</u>
Army and Navy Contracts	28
A - H Lists, 1943-1944 (10 folders)	28
I - Z Lists, 1944-1946 (22 folders)	29
AA - TT Lists, 1946-1947 (25 folders)	30
Navy Bureau of Supplies and Accounts, 1944-1945	30
Lists (Misc.), 1943-1945	30

Subseries C: Financial Records

Subseries C: Financial Records ... (Continued)

Subseries Description

Subseries C: Financial Records includes monthly statements of finances for the years 1943-1947.

<u>TITLE</u>	<u>BOX</u>
Financial Statements, 1943-1947 (5 folders)	31
Production Data, 1943-1947	31

Subseries D: Letters from Servicemen

Subseries Description

Subseries D: Letters from Servicemen are arranged alphabetically. The letters come from enlisted men and officers expressing appreciation for ASE books. Some original letters are present, however most are V-mail or carbon copies, many accompanied by replies from ASE staff.

<u>TITLE</u>	<u>BOX</u>
Letters from Servicemen, A-I, 1944-1945	31
Letters from Servicemen, J-Z, 1944-1945	32

Series III. Overseas Editions, Inc. (OEI), (1944-1946)

Subseries A: Subject File

Subseries Description

Subseries A: Subject File arranged alphabetically by topic including agreement forms, book lists, meeting minutes, and miscellaneous correspondence.

<u>TITLE</u>	<u>BOX</u>
Agreement Forms, 1944	32
Book Lists, 1944-1945	32
Contracts, 1944-1945	32
Correspondence (Misc.), 1944-1946 (5 folders)	32-33

Subseries A: Subject File ... (Continued)

Form Letters, 1945	33
Incorporation, 1944-1945	33
Meeting Minutes, 1944-1945	33
Management Committee	33
Various Committees	33
Office of War Information, 1944	33
Personnel, 1944-1945	33
Reynolds, Quentin, n.d.	33
Rights in English and Foreign Languages, 1944	33
Theodotos, Sophocles, 1945	33

Subseries B: Book Subject File

Subseries Description

Subseries B: Book Subject File arranged by title consists of contracts, printing data and correspondence concerning the copy-editing, translating and publishing of OEI books.

<u>TITLE</u>	<u>BOX</u>
Lists of Books Published by Overseas Editions, Inc., 1944-1945	33
America by Stephen Vincent Benet (4 folders)	33
American High Command Report by George Marshall (7 folders)	33
Audubon by Constance Rourke (3 folders)	33
Benjamin Franklin by Carl Van Doren (5 folders)	34
Bombs Away by John Steinbeck (3 folders)	34
Boy on Horseback by Lincoln Steffens (4 folders)	34
Captain Retread by Donald Hough (6 folders)	34
Citizen Tom Paine by Howard Fast (5 folders)	34

Subseries B: Book Subject File ... (Continued)

Daybreak for Our Carrier by Max Miller (2 folders)	34
For Whom the Bell Tolls by Ernest Hemingway (2 folders)	34
The Free State by D. W. Brogan (2 folders)	34
G. I. Joe by Ernie Pyle (4 folders)	34
George Washington Carver by Rackham Holt (6 folders)	35
How America Lives by J. C. Furnas (4 folders)	35
How New Will the Better World Be? by Carl Becker, 1944-1945 (6 folders)	35
The Human Comedy by William Saroyan (4 folders)	35
Into the Valley by John Hersey (4 folders)	35
Japan by Editors of Fortune (6 folders)	35
Lend-Lease by Edward L. Stettinius (1 folder)	35
Mainstream by Hamilton Basso (1 folder)	35
Men of Science in America by Bernard Jaffe (3 folders)	36
The Navy's War by Fletcher Pratt (3 folders)	36
On Native Grounds by Alfred Kazin (5 folders)	36
One Man's Meat by E. B. White (4 folders)	36
The Pocket History of the United States by H. Commager & A. Nevins (5 folders)	36
Prefaces to Peace by W. Willkie, H. Hoover, and others (1 folder)	36
Prelude to Invasion by Henry L. Stimson (3 folders)	36
The Raft by Robert Trumbull (7 folders)	36-37
Report From Tokyo by Joseph C. Grew, 1944-1945 (5 folders)	37
The Road to Teheran by F. R. Dulles (6 folders)	37
Science Yearbook of 1944 by John Ratcliff (4 folders)	37
Tarawa by Robert Sherrod (5 folders)	37
Then There Was One by Eugene Burns (3 folders)	37

Subseries B: Book Subject File ... (Continued)

Thomas Jefferson by Gilbert Chinard (3 folders)	37
TVA: Democracy on the March by David Lilienthal (4 folders)	38
U. S. Foreign Policy and U. S. War Aims by Walter Lippmann (4 folders)	38
A Walk in the Sun by Harry Brown (6 folders)	38
Yankee from Olympus by Catherine Drinker Bowen (6 folders)	38

Subseries C: Production File

Subseries Description

Subseries C: Production File concerns the actual set up and printing procedures for OEI books and consists of correspondence arranged alphabetically by topic, primarily the names of printing firms such as Colonial Press and W. F. Hall, as well as files on composition, covers, paper, progress reports and translators.

<u>TITLE</u>	<u>BOX</u>
A. E. Munyer Electrotpe Co., 1944-1945	38
American Book - Stratford Press	38
American Typesetting Corp.	38
Baumwell, M. J.	38
Bermingham & Prosser Co.	38
Book Conference - OWI	38
Brown Brothers Linotypers	38
Colonial Press	38
The Composing Room	38
Composition (misc. papers)	39
Copy Editors	39
Covers	39
1st lot of 8	39

Subseries C: Production File ... (Continued)

2nd lot of 8	39
3rd lot of 8	39
4th lot of 8	39
5th lot of 8	39
6th lot of 8	39
7th lot	39
8th lot	39
9th lot	39
Covers - Paper & Design	39
Elliot Electrotype, Stereotype & Mat Co.	39
Glick, Milton	39
H. O. Houghton & Co.	39
H. Wolff Book Manufacturing Co., Inc.	39
The International Press	39
Jeffrey Composition Co.	39
Lancaster Press	39
M & L Typesetting & Electrotyping Co.	40
Maple Press	40
Paper	40
Plimpton Press	40
Progress Reports	40
Translations	40
Translators	40
Vail-Ballou Press, Inc.	40
W. B. Conkey Company	40

Subseries C: Production File ... (Continued)

W. F. Hall Printing Company (2 folders)	40
Waverly Press, Inc.	40

Series IV. Photographs, (ca.1942-1945)

Series Description

Series IV. Photographs (ca.1942-1945) - Consists of one box of black and white photographs of authors such as Robert Lawson, Agnes Turnbull, Wendell Willkie, and Donald Hough; photographs of damaged cartons of books; group photographs of Council presentations, meetings, and radio interviews; and photographs of book displays and posters.

<u>TITLE</u>	<u>BOX</u>
Authors	43
Book Packaging	43
Council Members & Activities	43
Exhibits & Posters	43

Series V. Printed Matter, (1941-1945)

Series Description

Series V. Printed Matter (1941-1945) - Contains pamphlets, bulletins, book lists, flyers, tearsheets, miscellaneous printed items, and newspapers clippings of articles about or related to the Council. Newspaper clippings here, and throughout the Records have been photocopied and the originals discarded.

Subseries A: Pamphlets, Tearsheets, Etc.

<u>TITLE</u>	<u>BOX</u>
American Booksellers Association Bulletins, 1942-1943	41
Council on Books in Wartime-Speeches, 1942	41
Currents in the Trade (column), 1943-1944	41
Miscellaneous, 1942-1944	41

Subseries B: Newspapers Clippings ... (Continued)**Subseries B: Newspapers Clippings**

<u>TITLE</u>	<u>BOX</u>
Nov., 1941	41
April - Dec., 1942 (8 folders)	41
Jan. - Aug., 1943 (9 folders)	41
Sept. - Dec., 1943 (4 folders)	41
Jan. - Dec., 1944 (12 folders)	42
Jan. - Dec., 1945 (10 folders)	42
Miscellaneous	42

Series VI. Posters**Series Description**

Series VI. Posters - Consists of 40 undated posters of various sizes used for publicity by the Council in libraries and bookstores. Included are Recommended Books posters, freedom posters by Norman Rockwell, and one of the Council's motto "Books are Weapons in the War of Ideas".

<u>TITLE</u>	<u>CABINET</u>	<u>DRAWER</u>
Books on the War - Recommended (Damaged and torn pieces)	1	2
Lists #4-16 (13 posters)	1	2
Imperative - People on Our Side (1 poster)	1	2
Book & Author Luncheon (1 poster)	1	2
This Man is Your Friend (6 posters)	1	2
Buy War Bonds (1 poster)	1	2
Pick Up Your Stick... (1 poster)	1	2
A War Atlas for Americans (1 poster)	1	2
Battle Report (1 poster)	1	2

Series VI. Posters ... (Continued)

Display cards (3 posters)	1	2
Windows at War (3 posters)	1	2
Freedom posters by Norman Rockwell (4 posters)	1	2
Books are Weapons in the War of Ideas (1 poster)	1	2
United Nations (2 posters)	1	2
Elmer Davis quote (1 poster)	1	2
Doubleday, Doran Book Shop ad (1 poster)	1	2