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Willard Thorp Papers, 1886-1981 (bulk 1930-1970): Finding Aid

Summary Information

Call number:	C0292
Location:	Princeton University Library. Department of Rare Books and Special Collections. Manuscripts Division. One Washington Road Princeton, New Jersey 08544 USA
Size:	14.1 linear feet (26 archival boxes, 5 half-size archival boxes, 1 oversize flat box)
Language(s) of material:	English.
Abstract:	The Willard Thorp Papers consists of material which reflects the long careers of American educators, authors, and literary critics Willard and Margaret Thorp. Willard's papers (1923-1981) include correspondence, writings, class lecture notes, documents, journals and diaries, printed matter, photographs, and papers of others during his writing and teaching years at Princeton University. Margaret's papers (1917-1960) include writings, correspondence, journals, notebooks, and family sketchbooks and photographs.

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Biography of William Willard Thorp

William Willard Thorp (1899-1990), literary historian, editor, educator, author, and critic, was born on April 20 in Sydney, New York. He graduated Phi Beta Kappa from Hamilton College in 1920, received an A.M. the following year from Harvard, and his Ph.D. in 1926 from Princeton University. That year he joined the faculty of Princeton and advanced from instructor of English in 1926 to the Holmes Professor of Belles Lettres in 1952, and was chairman of the English department from 1958-1963.

During his years at Princeton, Willard Thorp published a number of books, innumerable literary reviews and essays in philological journals, and established himself as an editor. Included among his books are *The Triumph of Realism in Elizabethan Drama* (1928), *Lives of Eighteen from Princeton* (1946), *A Southern Reader* (1955), and *American Writing in the 20th Century* (1960). One of his best-known essays is "The Well of English, Now Defiled, or, Why Johnny Can't Write," a humorous piece with serious undertones in which Thorp laments the state of affairs of college writing. He edited with Howard Lowry the *Oxford Anthology of English Poetry* (Oxford University Press, 1935), and with various others edited *Herman Melville, Representative Selections* (American Book Company, 1938), and the widely-used *Herman Melville, Moby-Dick* (Oxford University Press, 1948), *Literary History of the United States* (first published in 1948), and *Great Short Works of American Realism* (Harper, 1968).

Aside from his literary accomplishments and his popularity with undergraduates, one of Willard Thorp's greatest contributions to Princeton University was the development in 1942 of the special program in American civilization, now called the American Studies Program. He directed this for the first thirteen years, and strove to bring American civilization to light through studying culture, institution, intellectual tradition, and relationships among groups. The program grew until it included faculty and undergraduates from nine cooperating departments. One of the special interest courses taught by Thorp in this program was "The Age of Dryden."

Willard Thorp also kept busy traveling to various universities as a visiting professor. He went to the University of Virginia in 1947, was the Anderson Visiting Professor at the Rice Institute in 1952-1953, and taught summers at the University of Hawaii, University of Washington, Seattle, and Duke University.

Thorp retired from Princeton University in 1967, remaining in Princeton until his death at age 90 in 1990. He was honored in 1972 with the establishment of the Willard Thorp Thesis Prize in American Civilization, and in 1978 was awarded an L.H.D.

Biography of Margaret Farrand Thorp

Margaret Louise Farrand Thorp (1891-1970), scholar, author, critic, and journalist, was born in East Orange, New Jersey, on December 3, 1891. She graduated from Smith College in 1914, received her M.A. from Smith in 1926, and her Ph.D. from Yale in 1934.

After receiving her B.A., Margaret worked on the staff of *The Independent* under the editorship of Hamilton Holt. A firm believer in the cause of the Allies, she was eager to get to France to serve in any way she could. The American Fund for French Wounded accepted her, and in late October 1917 she sailed for France on the *Rochambeau*. Once there, she edited *The Weekly Bulletin* issued by the Fund Cooperating with the American Red Cross for circulation in the United States. (Alice B. Toklas was one of its frequent contributors.) In her spare time Margaret worked in the canteens and as an unofficial nurse's aide in several hospitals. In March 1918 she transferred to the American Red Cross where she continued to do publicity work until after the Armistice. She was also a special correspondent to the Newark *Evening Times* and wrote faithfully in her own journals,

recording all her experiences.

After returning from France, between 1921 and 1929, Margaret was Director of Publicity and Assistant Professor of English at Smith College. Also during this time she was a regular contributor to such publications as *The Smith Alumnae Quarterly*, the *Christian Science Monitor*, *Scribner's Magazine*, and the *New York Evening Post*. In 1929 she went to Yale to earn her Ph.D., and on June 12 of the following year married Willard Thorp, then an assistant professor at Princeton University.

Although Margaret did not continue teaching after her marriage, she continued to pursue her writing career. In 1937 she published *Charles Kingsley, 1819-1875* with Princeton University Press. In 1969 Yale University Press published her popular film study, *America at the Movies*. In 1944 she collaborated with Willard on a textbook, *Modern Writing*, followed by another biography, *Female Persuasion: Six Strong-Minded Women* in 1949. Later writings include *Neilson of Smith* (1956), *The Literary Sculptors* (1965), and *Sara Orne Jewett* (1966).

In 1957 Smith College made Margaret Thorp an honorary Doctor of Letters. She died in Princeton on October 2, 1970, at the age of 79. She was a niece of Beatrix Farrand, Princeton's landscape artist.

Description

The collection consists of papers reflective of both Willard and Margaret Thorp's careers as authors and critics, Willard's years as a professor of English at Princeton University, and Margaret's early career in journalism. The bulk of the collection dates from the years (1930-1970) when they published the majority of their articles, reviews and books, gave their speeches, and when Willard taught his classes and was acting chairman of Princeton's English Department.

Willard's papers consist mainly of correspondence with professional colleagues; friends, particularly Allen Tate and Caroline Gordon, but also including T. S. Eliot, William Meredith, James Meriwether, Robert Penn Warren, Robert Lowell, Archibald MacLiesh, and John Berryman; organizations, such as the Modern Language Association, and the Association of Princeton Graduate Alumni; and publishers of his works, including the American Book Company, Charles Scribner's Sons, and the J. B. Lippincott Company. Much of the correspondence relates to books he wrote or contributed to, such as *Modern Writing*, *The Lives of Eighteen from Princeton*, *Great Short Works of American Realism*, and *A Southern Reader*. There are also manuscripts of articles and speeches Willard wrote, as well as class lecture notes of the courses he taught at Princeton (1932-1967), miscellaneous material regarding a senior poetry seminar, several diaries, publisher's contracts, photographs, printed matter, papers of others, and four recording of conversations with Thorp. Included is an album of original poems dedicated to Willard by seven Princeton poets, presumably his former students. A later accession consists of over 100 offprints of articles by contemporary literary scholars and critics; many of these pamphlets are inscribed to Thorp.

Margaret's papers consist of drafts of *Charles Kingsley, 1819-1875* and *Female Persuasion: Six Strong-Minded Women*, speeches, articles, notebooks, correspondence with Allen Tate and Caroline Gordon, Vivienne Heigh (Mrs. T. S. Eliot), family letters and correspondence with her publishers, and family sketchbooks and photographs.

Series 1: Papers of Willard Thorp

Subseries 1A: Correspondence

The majority of Willard Thorp's material consists of general correspondence and correspondence related to his writings (fan mail, publication, etc.). A small amount of family letters begins the section, followed by the correspondence reflecting his long-standing friendships and working relationships with Allen Tate, James Meriwether, William Meredith, Robert Lowell, T.S. Eliot, Bink Noll, Galway Kinnell, John Berryman, Louis Coxe, Archibald MacLiesh, Robert Penn Warren, Carl Sandburg, and Elizabeth Bishop. He also corresponded with a host of students and colleagues, including Jesse Bier, Andrew Hook, Sam Monk, Jim Kempf, and James Brogan, on both personal and business levels. There is correspondence regarding his books, including *A Southern Reader* (1955), the *Oxford Anthology of English Poetry* (1935), *Moby Dick* (1948), and Thorp's other Melville works, and two works of which Willard wrote the introductory paragraph: *Great Short Works of American Realism* (1968) and Henry David Thoreau's *Walden*. There is correspondence regarding his honorary degree at the June 6, 1978, Princeton University commencement, his term on the Phi Beta Kappa Nominating Committee (1949-1957), the Higher Learning in the United States Conference at Princeton's graduate college (June 14-18, 1956), the Sixteenth Annual Faculty-Alumni Forum Program (June 8, 1967) (Willard served as moderator), and the Modern Language Association of American (executive council, 1954-1957); correspondence with publishers, such as Signet Classics, American Book Company, and Alfred A. Knopf (with whom Willard corresponded personally); recommendations of students and colleagues; and notes of a senior seminar.

Subseries 1B: Writings

Includes articles, speeches, contributions to books, and class lecture notes in draft and note form, including "Americana Proving Ground" (*Princeton Alumni Weekly*, May 3, 1940), "The Colleges and the Selective Service Act," drafts of "Historical Note" (introductory chapter to Herman Melville's *White Jacket*), and a checklist of his published writings compiled by Stephen V. Justice (1983). Speeches include "Reading Walden" at the Eleventh Yale Conference on the Teaching of English (April 9-10, 1965), "The Tradition of American Literature at Princeton," a dedication of the Music Building, Princeton University (May 2, 1964), and "English Section II" at the Modern Language Association (1953). Class lecture notes also include lists of students' names and grades. These undergraduate and graduate courses (1932-1967) included Victorian Poets, the Victorian Age, the Age of Dryden, American Literature, Twentieth-Century Literature, the American Novel, and Henry James.

Subseries 1C: Journals and Address Book

Willard's numerous journals reflect his personal thoughts and philosophies as well as recount travels in Europe. One contains travel expenses; another, writings in French and French vocabulary lists; a third, a selection of handwritten poems by Louis Coxe, Franklin D. Reeve, William Meredith, Bink Noll, Galway Kinnell, George Garrett, and Bruce Berlind, given to Willard on retiring from Princeton in June, 1967. There are loose journal entries (1978-1981), loose notes in French, and a journal kept by Willard and Margaret (entries by each) in England, the summer of 1930. One address book includes loose business cards and addresses.

Subseries 1D: Documents (Awards, Certificates, Contracts, Genealogies, Etc.)

Contains (in alphabetical order) various awards and certificates, including those from the New Jersey Civil War Centennial Commission (1965) Encyclopaedia Britannica for being a distinguished contributor, the New Jersey Association of Teachers of English Author Award for "American Humorists" (1965), and Thorp's Doctor of Humane Letters from Kalamazoo College (June 1960). Others are oversize and located in Box 30.

Subseries 1E: Photographs

Consists of two bound photo albums of Willard's travels in England and France, and loose pictures of Bob and Louis Coxe, Vicki Mahaffey, Bruce Redford, Allen Tate and Caroline Gordon, family photographs, birthday parties, accepting awards at Princeton, Thorp's houses, portraits, and his summer professorship at the University of Virginia (1947).

Subseries 1F: Printed Matter

Includes much of Willard's writings, including reviews, articles, as well as invitations, brochures, and catalogs.

Subseries 1G: Papers of Others

Includes poems by James Beard, Louis Coxe, Robert Penn Warren, and Allen Tate, among others, as well as a collection of offprints of articles by contemporary literary scholars and critics inscribed to Thorp.

Subseries 1H: Recordings

Consists of four reel-to-reel tapes of conversations of Thorp.

Series 2: Papers of Margaret Thorp

Subseries 2A: Writings and Lectures

Consists of Margaret's writings and lectures, including drafts of *Charles Kingsley, 1819-1875* and *Female Persuasion: Six Strong-Minded Women*, notes of her subjects' lives, articles in various journals, magazines, and newspapers (1919-1924), such as *The Smith Alumnae Quarterly*, the *Christian Science Monitor*, *Scribner's Magazine*, and the *New York Evening Post*, and lectures on her writings, such as "The Lily and the Bloomer."

Subseries 2B: Correspondence

Includes family letters (1886-1957), letters from Caroline Gordon and Allen Tate (1942-1962), and Vivienne Heigh (Mrs. T. S. Eliot) (1931-1932).

Subseries 2C: Journals and Notebooks

Consists of journals and notebooks Margaret used to research the lives of people in her biographies. Also includes her diary kept in France during World War I (three copies, 1917-1918) and two other diaries, one kept in France in 1923 and one kept in London, July 9, 1927-August 30, 1927.

Subseries 2D: Sketchbooks

Sketchbooks (late 1800s-early 1900s) are in various media (pencil, colored pencil, watercolor), presumably by a family member (many of them pre-date her birth) of Europe, including figures and landscapes.

Subseries 2E: Photographs

Consists of (family) photographs. One album (dated) contains photographs of Margaret and her family when she was a child, and numerous bound, undated albums of unidentified persons.

Arrangement

Organized into the following series:

Series 1: Papers of Willard Thorp

Subseries 1A: Correspondence

Subseries 1B: Writings

Subseries 1C: Journals and Address Book

Subseries 1D: Documents (Awards, Certificates, Contracts, Genealogies, Etc.)

Subseries 1E: Photographs

Subseries 1F: Printed Matter

Subseries 1G: Papers of Others

Subseries 1H: Recordings

Series 2: Papers of Margaret Thorp

Subseries 2A: Writings and Lectures

Subseries 2B: Correspondence

Subseries 2C: Journals and Notebooks

Subseries 2D: Sketchbooks

Subseries 2E: Photographs

Access and Use

Access

Collection is open for research use.

Restrictions on Use and Copyright Information

Single photocopies may be made for research purposes. No further photoduplication of copies of material in the collection can be made when Princeton University Library does not own the original. Permission to publish material from the collection must be requested from the Associate University Librarian for Rare Books and Special Collections. The library has no information on the status of literary rights in the collection and researchers are responsible for determining any questions of copyright.

Acquisition and Appraisal

Provenance and Acquisition

Willard and Margaret Thorp both donated their works to Princeton University in installments over the years 1948-1989; when Margaret died in 1970, Willard donated her work as well as his own. A small amount of material in Willard's correspondence and documents sections are photostats (the location of the originals is unknown) and, for preservation purposes, some old newspaper clippings have been Xeroxed and the originals destroyed.

Processing and Other Information

Preferred Citation

Identification of specific item; Date (if known); Willard Thorp Papers, Box and Folder Number; Department of Rare Books and Special Collections, Princeton University Library.

Processing Information

This collection was processed by Jennifer Lindabury and Karla J. Vecchia in 1993. Finding aid written by Jennifer Lindabury and Karla J. Vecchia in 1993.

Encoding

Machine-readable finding aid encoded in EAD 2002 by Techbooks, Cristela García-Spitz, and Amy E. Armstrong on June 15, 2007. Created from MARC record via MarcEdit and XSL stylesheets in 2007.

Descriptive Rules Used

Finding aid content adheres to that prescribed by *Describing Archives: A Content Standard*.

Subject Headings

These materials have been indexed in the [Princeton University Library online catalog](#) using the following terms. Those seeking related materials should search under these terms.

- Gordon, Caroline, 1895-1981
- Tate, Allen, 1899-1979
- Modern Language Association of America.
- American poetry -- 20th century.
- American poetry -- Study and teaching -- New Jersey -- Princeton -- 20th century.
- Authors and publishers -- United States -- 20th century -- Correspondence.
- Critics -- United States -- Correspondence.
- American diaries -- 20th century.
- Correspondence.
- Notebooks.
- Photographs.
- American literature
- Princeton University
- Women's studies

Contents List

Series 1: Papers of Willard Thorp

Subseries 1A: Correspondence

Subseries Description

The majority of Willard Thorp's material consists of general correspondence and correspondence related to his writings (fan mail, publication, etc.). A small amount of family letters begins the section, followed by the correspondence reflecting his long-standing friendships and working relationships with Allen Tate, James Meriwether, William Meredith, Robert Lowell, T.S. Eliot, Bink Noll, Galway Kinnell, John Berryman, Louis Coxe, Archibald MacLiesh, Robert Penn Warren, Carl Sandburg, and Elizabeth Bishop. He also corresponded with a host of students and colleagues, including Jesse Bier, Andrew Hook, Sam Monk, Jim Kempf, and James Brogan, on both personal and business levels. There is correspondence regarding his books, including *A Southern Reader* (1955), the *Oxford Anthology of English Poetry* (1935), *Moby Dick* (1948), and Thorp's other Melville works, and two works of which Willard wrote the introductory paragraph: *Great Short Works of American Realism* (1968) and Henry David Thoreau's *Walden*. There is correspondence regarding his honorary degree at the June 6, 1978, Princeton University commencement, his term on the Phi Beta Kappa Nominating Committee (1949-1957), the Higher Learning in the United States Conference at Princeton's graduate college (June 14-18, 1956), the Sixteenth Annual Faculty-Alumni Forum Program (June 8, 1967) (Willard served as moderator), and the Modern Language Association of American (executive council, 1954-1957); correspondence with publishers, such as Signet Classics, American Book Company, and Alfred A. Knopf (with whom Willard corresponded personally); recommendations of students and colleagues; and notes of a senior seminar.

<u>TITLE</u>	<u>BOX</u>	<u>FOLDER</u>
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Subseries 1A: Correspondence ... (Continued)

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Subseries 1B: Writings**Subseries Description**

Includes articles, speeches, contributions to books, and class lecture notes in draft and note form, including "Americana Proving Ground" (*Princeton Alumni Weekly*, May 3, 1940), "The Colleges and the Selective Service Act," drafts of "Historical Note" (introductory chapter to Herman Melville's *White Jacket*), and a checklist of his published writings compiled by Stephen V. Justice (1983). Speeches include "Reading Walden" at the Eleventh Yale Conference on the Teaching of English (April 9-10, 1965), "The Tradition of American Literature at Princeton," a dedication of the Music Building, Princeton University (May 2, 1964), and "English Section II" at the Modern Language Association (1953). Class lecture notes also include lists of students' names and grades. These undergraduate and graduate courses (1932-1967) included Victorian Poets, the Victorian Age, the Age of Dryden, American Literature, Twentieth-Century Literature, the American Novel, and Henry James.

TITLEBOXFOLDER

Subseries 1B: Writings ... (Continued)

1. Articles, Etc.

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Tribute to Willard Thorp, M.D. Anderson Visiting Professor-Rice University-by the Owen Wister Literary Society, 1952	12	13
Material used by Willard Thorp in compiling an article for the <i>New York Times Magazine</i> , June 8, 1941. Primarily numerous responses to questionnaires sent by Thorp to 1941 college graduates, with a few notes by Thorp.	12	14

3. Class Lecture Notes

Subseries 1B: Writings ... (Continued)

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Henry James Lecture Notes, 1967 (spring term)	13	70

Subseries 1C: Journals and Address Book**Subseries Description**

Willard's numerous journals reflect his personal thoughts and philosophies as well as recount travels in Europe. One contains travel expenses; another, writings in French and French vocabulary lists; a third, a selection of handwritten poems by Louis Coxe, Franklin D. Reeve, William Meredith, Bink Noll, Galway Kinnell, George Garrett, and Bruce Berlind, given to Willard on retiring from Princeton in June, 1967. There are loose journal entries (1978-1981), loose notes in French, and a journal kept by Willard and Margaret (entries by each) in England, the summer of 1930. One address book includes loose business cards and addresses.

<u>TITLE</u>	<u>BOX</u>	
Viaduct Exercise book, (undated)	14	
Viaduct Exercise book, (undated)-in French	14	
Cahier-100 Pages, (undated)	14	
Address Book	14	
The Spiral Notebook, (undated)	14	
Note Book, (undated)	14	
Journal (undated)-"No! Destroy" written on cover	14	
Notebook-on inside cover: "A record of the friendship and indebtedness of certain poets whose good fortune gave them access, at Princeton University, to the human and intellectual generosities...property of Willard Thorp. June 1967"	14	
Journal-first entry dated June 29, 1923	14	
Journal entries, 1978-1981	14	1
Journal kept by Willard and Margaret: England, summer, 1930	14	2
Notes in French	14	3

Subseries 1D: Documents (Awards, Certificates, Contracts, G ... (Continued)**Subseries 1D: Documents (Awards, Certificates, Contracts, Genealogies, Etc.)****Subseries Description**

Contains (in alphabetical order) various awards and certificates, including those from the New Jersey Civil War Centennial Commission (1965) Encyclopaedia Britannica for being a distinguished contributor, the New Jersey Association of Teachers of English Author Award for "American Humorists" (1965), and Thorp's Doctor of Humane Letters from Kalamazoo College (June 1960). Others are oversize and located in Box 30.

<u>TITLE</u>	<u>BOX</u>	<u>FOLDER</u>
Awards and Certificates	15	1
Biography and Bibliography	15	2
Contract for <i>Redburn</i>	15	3
Family Genealogy	15	4
Grades	15	5
J. B. Hubbell Award of the American Literature Group, Modern Language Association of America, 1972	15	6
Retirement-Honorary Dinner and Article	15	7
Vitas	15	8
TMs copy, 1956, General examination, Dept. of English, Princeton University, and memo regarding exam by James Thorpe.	15	9
Diplomas, 80th birthday memento, photostats of ship's records (1839) relating to Melville (?)	30 [oversize]	

Subseries 1E: Photographs**Subseries Description**

Consists of two bound photo albums of Willard's travels in England and France, and loose pictures of Bob and Louis Coxe, Vicki Mahaffey, Bruce Redford, Allen Tate and Caroline Gordon, family photographs, birthday parties, accepting awards at Princeton, Thorp's houses, portraits, and his summer professorship at the University of Virginia (1947).

<u>TITLE</u>	<u>BOX</u>	<u>FOLDER</u>
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Subseries 1E: Photographs ... (Continued)

Photo Albums (2)

Coxe, Bob - Visit, June 18, 1982	16	1
Coxe, Louis and family	16	2
Mahaffey, Vicky and Chris Dennis with Amanda Margaret Dennis, April, 1982	16	3
Miscellaneous photographs	16	4
Redford, Bruce (graduate student)-family commencement party, 1981	16	5
Tate, Allen and Caroline (Gordon)	16	6
Thorp, Willard		
birthday parties	16	7
family photographs	16	8
houses	16	9
portraits, 1940-1981	16	10
Princeton L.H.D., 1978	16	11
retirement party - Lowrie House, May 16, 1967	16	12
Visiting professor - Rice University, 1952-1953	16	13
University of Virginia, Summer 1947	16	14
World War II at home	16	15

Subseries 1F: Printed Matter

Subseries Description

Includes much of Willard's writings, including reviews, articles, as well as invitations, brochures, and catalogs.

<u>TITLE</u>	<u>BOX</u>	<u>FOLDER</u>
"American Writing in the Twentieth Century" - reviews, 1960-1961	17	1
Annuals, Journals, and Contributions to Books	17	2

Subseries 1F: Printed Matter ... (Continued)

"As the College Man Sees the War"- <i>The New York Times Magazine</i> , March 23, 1941	17	3
Bulletins, reprints of articles, etc., 1922-1960	17	4
Invitations, brochures, book catalogs, etc.	17	5-6
Journals, newspapers, etc.	17	7
"The Lives of Eighteen from Princeton"-reviews	18	1
Newspapers, 1936-1961	18	2
<i>Princeton Alumni Weekly</i> articles, 1940-1965	18	3
Reviews		
1930-1949	18	4
1950-1960	18	5
1961-1970	18	6
1971-1981	18	7
University of Hawaii-Summer session, 1936	18	8

Subseries 1G: Papers of Others**Subseries Description**

Includes poems by James Beard, Louis Coxe, Robert Penn Warren, and Allen Tate, among others, as well as a collection of offprints of articles by contemporary literary scholars and critics inscribed to Thorp.

<u>TITLE</u>	<u>BOX</u>	<u>FOLDER</u>
Beard, James-edition of James Fenimore Cooper letters	19	1
Buell, Tom-"Long Distance Winter"	19	2
Coxe, Louis O.-poems	19	3
Rushton, J. P.-Journal in School of Military Government-Princeton, 1944	19	4
Tate, Allen-inscribed copy of "The Fugitive"	19	5

Subseries 1G: Papers of Others ... (Continued)

Warren, Robert Penn-poems	19	6
Miscellaneous Papers of Others	19	7
Offprints of Articles by Others, 1916-1970	32	
Consists of approximately 110 offprints of articles by a wide range of literary critics and scholars; many of the pamphlets are inscribed by the author to Thorp. A complete list, showing author, article title, journal where published, and date (year), is kept in the box.		

Subseries 1H: Recordings

Subseries Description

Consists of four reel-to-reel tapes of conversations of Thorp.

<u>TITLE</u>	<u>BOX</u>
Four reel-to-reel tapes of conversations with Thorp.	31

Series 2: Papers of Margaret Thorp

Subseries 2A: Writings and Lectures

Subseries Description

Consists of Margaret's writings and lectures, including drafts of *Charles Kingsley, 1819-1875* and *Female Persuasion: Six Strong-Minded Women*, notes of her subjects' lives, articles in various journals, magazines, and newspapers (1919-1924), such as *The Smith Alumnae Quarterly*, the *Christian Science Monitor*, *Scribner's Magazine*, and the *New York Evening Post*, and lectures on her writings, such as "The Lily and the Bloomer."

<u>TITLE</u>	<u>BOX</u>	<u>FOLDER</u>
"American Fund for French Wounded, Weekly Bulletin"-Margaret Thorp, editor-No. 1-18, November 21, 1917-March 22, 1918	20	1
"American Pioneers and Robert Herrick"- <i>The Landmark</i> , October, 1931	20	2
Articles in various journals, magazines, and newspapers, 1919-1924	20	3
<i>The Domestic Manners of the English</i> -Willard and Margaret Thorp (drafts)	20	4

Subseries 2A: Writings and Lectures ... (Continued)

"Domestic Manners of the English"- <i>Atlantic Monthly</i> , September, 1934	20	5
"The Female as Artist"	20	6
<i>Female Persuasion: Six Strong-Minded Women</i>		
Beecher, Catherine	20	7
Blackwell, Elizabeth	20	8
Bloomer, Amelia	20	9
Child, Lydia Maria	20	10
Greenwood, Grace (Sara J. Lippincott)	20	11
McCord, Louisa S.	20	12
Stowe, Harriet Beecher	21	1
Swisshelm, Jane Grey	21	2
Illustrations	21	3
Others	21	4
Preface	21	5
Reviews and letters, 1949-1951	21	6
Reviews (note forms)	21	7
Yale University Press, (1943-1949)	21	8
"Hauteville House"	21	9
"Henry the Eighth: A Literary Sidelight"- <i>The Landmark</i> , December 1931	21	10
<i>Charles Kingsley, 1819-1875:</i>		
Dissertation-Yale University (p. 1-200), 1934	21	11
Dissertation-Yale University (p. 201-end), 1934	22	1
Drafts	22	2-3
Kingsley's letters (transcripts), 1852-1873	22	4
Letters, 1931-1945	22	5

Subseries 2A: Writings and Lectures ... (Continued)

Margaret Thorp's notes of Macmillan family letters as they relate to Charles Kingsley	22	6
Notes on John Henry Newman (in relation to Charles Kingsley)	22	7
Notes on Kingsley's articles and reviews	22	8
Photos and illustrations	22	9
Reviews, 1937	22	10
<i>The Lily</i> and the "Bloomer" lecture	22	11
"Magistrate's Court, Bermuda"	22	12
"The Saints' Tragedy"-notes	22	13
"Shakespeare and the Fine Arts"	22	14
Strong-minded Women lecture	22	15
"Udolpho and Childe Harold"- <i>Modern Languages Notes</i> , April 1930	22	16

Subseries 2B: Correspondence**Subseries Description**

Includes family letters (1886-1957), letters from Caroline Gordon and Allen Tate (1942-1962), and Vivienne Heigh (Mrs. T. S. Eliot) (1931-1932).

<u>TITLE</u>	<u>BOX</u>	<u>FOLDER</u>
Eliot, Vivienne Heigh (Mrs. T.S. Eliot), 1931-1932	22	17
Family Letters, 1886-1957	22	18
Tate, Allen and Caroline, 1942-1962	22	19

Subseries 2C: Journals and Notebooks**Subseries Description**

Consists of journals and notebooks Margaret used to research the lives of people in her biographies. Also includes her diary kept in France during World War I (three copies, 1917-1918) and two other diaries, one kept in France in 1923 and one kept in London, July 9, 1927-August 30, 1927.

Subseries 2C: Journals and Notebooks ... (Continued)

<u>TITLE</u>	<u>BOX</u>	<u>FOLDER</u>
Notebooks (2)		
Notes of Charles Kingsley's letters (loose)	23	1
Notebook-leather cover	24	
Notebook-paper cover	24	
Notebook-composition-labelled "Ft. Dix Library Chronicle"	24	
Diary kept in France during World War I, 1917-1918		
(copy 1, with photographs)	24	1
(copy 2)	24	2
(copy 3)	24	3
Diary kept in France: 1923, and exercises in French	24	4
Diary kept in London: July 9, 1927-August 30, 1927, and notes	24	5

Subseries 2D: Sketchbooks**Subseries Description**

Sketchbooks (late 1800s-early 1900s) are in various media (pencil, colored pencil, watercolor), presumably by a family member (many of them pre-date her birth) of Europe, including figures and landscapes.

<u>TITLE</u>	<u>BOX</u>
"The Heatherley" note book- dated 1927-1928	25
"The Bainbridge" sketch book- dated 1909	25
Sketchbook-tan cloth cover-dated 1889	25
Sketchbook-tan cloth cover-dated 1888	25
Sketchbook-tan cloth cover- undated	25
Sketchbook-grey cloth cover- dated 1909-1927	25
Sketchbook-green cover	25

Subseries 2D: Sketchbooks ... (Continued)

Sketchbook-burgundy cover	25
Sketchbook-green and yellow cover- dated 1923-1925	25
"Newark Academy" sketch books (3)	25
Loose-leaf sketches (2)-on House of Commons stationery	25

Subseries 2E: Photographs

Subseries Description

Consists of (family) photographs. One album (dated) contains photographs of Margaret and her family when she was a child, and numerous bound, undated albums of unidentified persons.

<u>TITLE</u>	<u>BOX</u>	<u>FOLDER</u>
Photograph album-black cover-dated 1899	26	
Photograph album-tan cover	26	
Photo-in blue velvet frame	27	
Photo-in black wood frame	27	
Photo album-brown leather cover	27	
Photo-in large purple velvet frame	28	
Photo-in small purple velvet frame	28	
Photo-in small brown wood frame	28	
Portrait photo-Sarony	28	
Photo album-brown leather cover	28	
Photo album-brown leather cover	29	
Family photographs	29	1