

# Princeton University Library

## DEPARTMENT OF RARE BOOKS AND SPECIAL COLLECTIONS

\* Manuscripts Division \* One Washington Road \* Princeton, New Jersey 08544 USA \* Phone: (609) 258-3184 \* Fax: (609) 258-2324 \* [rbsc@princeton.edu](mailto:rbsc@princeton.edu) \* <http://www.princeton.edu/~rbsc> \*

### Juan García Ponce Papers, 1932-2004 (bulk 1965-2001): Finding Aid

#### Summary Information

<b>Call number:</b>	C0977
<b>Location:</b>	Princeton University Library. Department of Rare Books and Special Collections. Manuscripts Division. One Washington Road Princeton, New Jersey 08544 USA
<b>Size:</b>	18.4 linear feet (35 archival boxes, 1 half-size archival box, 1 record center carton, 4 custom-size boxes)
<b>Language(s) of material:</b>	Spanish, English. Some notebooks contain class notes written in French and German.
<b>Abstract:</b>	Contains the personal and working papers of Juan García Ponce, a Mexican novelist, dramatist, storywriter, and critic.

**Table of Contents**

Summary Information ..... 1

Biography of Juan García Ponce ..... 4

Description .....4

Arrangement ..... 7

Access and Use .....7

Acquisition and Appraisal ..... 8

Related Materials .....8

Processing and Other Information ..... 8

Subject Headings ..... 8

Contents List .....

Series 1: Writings, 1956-2001, undated ..... 10

Subseries 1A: Diaries, 1968-1978 ..... 10

Subseries 1B: Notebooks, undated ..... 11

Subseries 1C: Novels, undated ..... 13

Subseries 1D: Plays, 1956-1957, undated ..... 16

Subseries 1E: Short Stories and Collections, undated .....20

Subseries 1F: Screenplays, 1965, undated .....21

Subseries 1G: Essays, 1958-2001, undated ..... 23

Subseries 1H: Miscellaneous Writings, 1969-2001, undated .....28

Series 2: Correspondence, 1949-2003, undated ..... 29

Series 3: Documents, 1932-2003, undated ..... 41

Series 4: Recordings, 1964, 1993-1994, 1997, 2003, undated ..... 42

Subseries 4A: Audio, undated ..... 42

Subseries 4B: Video, 1964, 1993-1994, 1997, 2003, undated ..... 42

Series 5: Miscellaneous Material, 1960-2003, undated .....43

Subseries 5A: Awards, 1974-2003, undated .....43

Subseries 5B: Other, 1960-2003, undated ..... 43

<u>Series 6: Printed Material, 1956-2004</u> .....	44
<u>Subseries 6A: Clippings of Writings, 1958-2002</u> .....	44
<u>Subseries 6B: Clippings of Interviews, 1963-2002</u> .....	45
<u>Subseries 6C: Miscellaneous Clippings, 1956-2004</u> .....	45
<u>Subseries 6D: Other</u> .....	45

## Biography of Juan García Ponce

Juan García Ponce was a Mexican novelist, dramatist, storywriter, and critic. Born in Merida, Yucatán, in 1932, García Ponce later moved to the Federal District, where he studied drama at the Facultad de Filosofía y Letras and the Centro Mexicano de Escritores. After completing his studies in 1958, he worked as an editor and art and literary critic for a number of periodicals, including *Vuelta* and *Universidad de Mexico*. García Ponce also directed the *Revista Mexicana de Literatura*.

García Ponce was best known for his novels, including *Crónica de la Intervención* and *La casa en la playa*, and his critical essays, collected in volumes such as *El reino milenario* and *Imágenes y visiones*. His plays, such as *Doce y una, trece*, were also celebrated, and several of his works were adapted as films, *Tajimara* (adapted as *Los bienamados*) being the most notable example. He received many prestigious awards during his lifetime, including the Medalla Eligio Ancona in 1996 and the Premio Juan Rulfo in 2001. After battling multiple sclerosis for many years, García Ponce died in Mexico City on December 27, 2003.

## Description

The collection consists of the personal and working papers of Juan García Ponce. It features multiple drafts of his novels, including *La casa en la playa*, *Figura de paja*, and *El gato*; his plays, including *Doce y una, trece* and a number of unpublished works; screenplays, including *Tajimara*, plans and outlines for screenplays, and unproduced works; short stories, some previously uncollected; and essay collections, as well as many uncollected essays. Also included are video recordings of movies based on García Ponce's work, conferences pertaining to his work, and presentations of awards to the author. The audio recordings include a number of literary and artistic conferences and a reading of *Tajimara* by García Ponce himself.

García Ponce's correspondence with literary figures, artists, publishers, and critics, covering the period 1949-2003, includes letters to and by Inés Arredondo, Miguel Cervantes, Manuel Felguerez, Alberto Gironella, Juan José Gurrola, Pierre Klossowski, Denise Levertov, Juan Vicente Melo, Octavio Paz, Vicente Rojo, Juan Soriano, and Mario Vargas Llosa.

### **Series I: Writings, 1956-2001, undated**

Contains García Ponce's personal diaries, kept from 1968-1978 (restricted until 2014); notebooks containing class notes and preliminary drafts of novels and short stories; multiple drafts of novels, short stories, plays, screenplays, and essays; and miscellaneous material including poetry and bibliographic notecards. Much of the material is unpublished.

#### **Subseries A: Diaries, 1968-1978**

Two diaries kept by García Ponce from 1968-1978, concerning his personal life and his work. The diaries are restricted until 2014.

#### **Subseries B: Notebooks, 1965, undated**

21 notebooks containing class notes, a travel journal, sketches, notes on literature and theatre, and preliminary drafts of

several novels, including *La casa en la playa* and *La cabaña*.

**Subseries C: Novels, undated**

Contains multiple drafts of García Ponce's published novels, as well as publication materials from *Crónica de la intervención* and the first two chapters of an unfinished novel.

**Subseries D: Plays, 1956-1957, undated**

Contains drafts of plays by García Ponce, many of them unpublished. Several plays are accompanied by notes used for initial drafts. One play, *Sombras*, is accompanied by an English version, *Shadows*.

**Subseries D: Short Stories and Collections, undated**

Includes drafts of García Ponce's short stories, including many that are unpublished or uncollected.

**Subseries F: Screenplays, 1965, undated**

Consists of García Ponce's screenplays, including collaborations with Inés Arredondo, Juan José Gurrola, and Hector Mendoza. Also included are preliminary notes for a screenplay based on the letters of Abelard and Heloise.

**Subseries G: Essays, 1958-2001, undated**

Contains García Ponce's critical, autobiographical, introductory, and political essays, many of which are unpublished or uncollected.

**Subseries H: Miscellaneous Writings, 1969-2001, undated**

Contains poetry by García Ponce, mostly unpublished; his translations of other authors' works; notes, both handwritten and dictated, on his writings; and interviews given by García Ponce and reviewed/edited for publication.

**Series II: Correspondence, 1949-2003**

Contains García Ponce's correspondence with artists, writers, critics, publishers, and institutions, as well as with friends and family members.

**Series III: Documents, 1932-2003, undated**

Contains various forms of identification, medical records, contracts with various publishers, and miscellaneous documents.

**Series IV: Recordings, 1964, 1993-1994, 1997, 2003, undated**

Contains audio and video recordings of literary and artistic conferences, tributes to García Ponce, and adaptations of his work.

**Subseries A: Audio, undated**

Includes audio recordings of literary and artistic conferences and readings of García Ponce's works, including a recording of *Tajimara* by the author himself.

**Subseries B: Video, 1964, 1993-1994, 1997, 2003, undated**

Consists of video recordings of plays by García Ponce, films based on his work, and tributes and award presentations.

**Series V: Miscellaneous Material, 1960-2003, undated**

Includes information relating to awards received by García Ponce and to the Rayuela project, a photo album, and writings dedicated to García Ponce by other Latin American authors.

**Subseries A: Awards, 1974-2003, undated**

Contains materials pertaining to awards received by Juan García Ponce.

**Subseries B: Other, 1960-2003, undated**

Includes notecards with bibliographic information on García Ponce's work, information concerning the Rayuela project, photographs of García Ponce with artistic and literary figures and with family, and works dedicated to García Ponce by other Latin American writers.

**Series VI: Printed Material, 1956-2004**

Contains clippings of García Ponce's writings and interviews, as well as miscellaneous clippings relating to García Ponce or his work.

**Subseries A: Clippings of Writings, 1958-2002**

43 folders containing clippings of writings by García Ponce published in magazines, journals, and newspapers.

**Subseries B: Clippings of Interviews, 1963-2002**

36 folders containing clippings of interviews given by García Ponce throughout his career.

**Subseries C: Miscellaneous Clippings, 1956-2004**

51 folders containing clippings related to García Ponce's life and work.

**Subseries D: Other**

Includes magazines, journals, and newspapers containing articles on García Ponce, his work, or topics relating to his work. Also includes theatre programs, exhibit guides, and books.

## Arrangement

Organized into the following series:

- Series I: Writings, 1956-2001, undated
  - Subseries A: Diaries, 1968-1978
  - Subseries B: Notebooks, 1965, undated
  - Subseries C: Novels, undated
  - Subseries D: Plays, 1956-1957, undated
  - Subseries D: Short Stories and Collections, undated
  - Subseries F: Screenplays, 1965, undated
  - Subseries G: Essays, 1958-2001, undated
  - Subseries H: Miscellaneous Writings, 1969-2001, undated
- Series II: Correspondence, 1949-2003
- Series III: Documents, 1932-2003, undated
- Series IV: Recordings, 1964, 1993-1994, 1997, 2003, undated
  - Subseries A: Audio, undated
  - Subseries B: Video, 1964, 1993-1994, 1997, 2003, undated
- Series V: Miscellaneous Material, 1960-2003, undated
  - Subseries A: Awards, 1974-2003, undated
  - Subseries B: Other, 1960-2003, undated
- Series VI: Printed Material, 1956-2004
  - Subseries A: Clippings of Writings, 1958-2002
  - Subseries B: Clippings of Interviews, 1963-2002
  - Subseries C: Miscellaneous Clippings, 1956-2004
  - Subseries D: Other

## Access and Use

### Access

Letters addressed to Mercedes de Oteyza de Felguerez cannot be read during her lifetime. Letters addressed to Mercedes Beatty (née Mercedes García de Oteyza) cannot be read until 27 September 2014, except with her written permission. The diaries (two notebooks) cannot be read until 27 September 2014, except with written permission from Mercedes Beatty.

### Restrictions on Use and Copyright Information

Publication of any words written by Juan García Ponce and his family (Mercedes de Oteyza de Felguerez, Mercedes Beatty, and Juan García de Oteyza) are protected by copyright and cannot be published without the written permission of Mercedes Beatty or Juan García de Oteyza.

Single photocopies may be made for research purposes. No further photoduplication of copies of material in the collection can be made when Princeton University Library does not own the original. Permission to publish material from the collection must be requested from the Associate University Librarian for Rare Books and Special Collections.

## Acquisition and Appraisal

### Provenance and Acquisition

Purchased from the author's wife, Mercedes de Oteyza de Felguerez, on October 1, 2004.

### Accrual of Records

No further accruals are expected.

## Related Materials

### Location of Copies or Alternate Formats

Materials appearing in this collection have been published under the following titles:

## Processing and Other Information

### Preferred Citation

Citations should be as follows: Juan García Ponce Collection, Box #, Folder #, Department of Rare Books and Special Collections, Princeton University Library.

### Works Cited

[Author's biography](#) at [Sitio del Escritor Juan García Ponce](#) consulted during preparation of biographical note.

### Processing Information

This collection was processed by Danielle Ford in February-April 2005. Finding aid written by Danielle Ford in May 2005.

### Encoding

Machine-readable finding aid encoded in EAD 2002 by Danielle Ford in May 2005.

### Descriptive Rules Used

Finding aid content adheres to that prescribed by *Describing Archives: A Content Standard*.

## Subject Headings

These materials have been indexed in the [Princeton University Library online catalog](#) using the following terms. Those seeking related materials should search under these terms.

- García Ponce, Juan.
- Authors, Mexican--20th century--Correspondence.
- Authors, Mexican--20th century--Diaries.
- Authors, Mexican--20th century--Interviews.
- Latin American dramatists--20th century.
- Latin American fiction--20th century.
- Mexican dramatists--20th century.
- Mexican essays--20th century.
- Mexican literature--20th century.
- Mexican novelists--20th century.
- Audiocassettes.
- Correspondence.
- Manuscripts.
- Photographs.
- Videocassettes.
- Latin American literature

**Contents List**

**Series 1: Writings, 1956-2001, undated (9.2 linear ft.)**

**Series Description**

Contains García Ponce's personal diaries, kept from 1968-1978 (restricted until 2014); notebooks containing class notes and preliminary drafts of novels and short stories; multiple drafts of novels, short stories, plays, screenplays, and essays; and miscellaneous material including poetry and bibliographic notecards. Much of the material is unpublished.

**Arrangement:**

Arranged by genre.

**Subseries 1A: Diaries, 1968-1978 (0.2 linear ft.)**

**Subseries Description**

Two diaries kept by García Ponce from 1968-1978, concerning his personal life and his work. The diaries are restricted until 2014.

**Arrangement**

Arranged by date.

<u>TITLE</u>	<u>BOX</u>	<u>FOLDER</u>
Personal diary: part one , 1968-1971 100 leaves.	1	1
Personal diary: part two , 1971-1978 100 leaves. The final entry, dated 1 February 1978, was dictated by García Ponce to his assistant.	1	2

**Subseries 1B: Notebooks, undated (1 linear ft.)**

**Subseries Description**

21 notebooks containing class notes, a travel journal, sketches, notes on literature and theatre, and

**Subseries 1B: Notebooks, undated ... (Continued)**

---

preliminary drafts of several novels, including *La casa en la playa* and *La cabaña*.

**Arrangement**

In original order as arranged by Mercedes Beatty, daughter of García Ponce.

<u>TITLE</u>	<u>BOX</u>	<u>FOLDER</u>
Class notes: "Español superior" , undated 60 leaves.	1	3
Class notes: French , undated 50 leaves.	1	4
Notes: Philosophy, theatre, literature, French , undated 50 leaves.	1	5
Class notes: German drama, literary investigation, literary theory, theatre , undated 60 leaves.	1	6
Notes on German lessons, fragment of unfinished play ("La llave") , undated 80 leaves.	1	7
Travel journal (Spain) , undated 50 leaves. Includes sketches by García Ponce.	1	8
Notes on various plays , undated 50 leaves.	1	9
Miscellaneous notes , undated 60 leaves.	1	10
Notebook 1: <i>Figura de paja</i> , <i>La noche</i> , <i>La casa en la playa</i> , undated 60 leaves.	2	1
Notebook 2: <i>La casa en la playa</i> , undated 60 leaves.	2	2

**Subseries 1B: Notebooks, undated ... (Continued)**


---

Notebook 3: <i>Tajimara, La noche, Imagen primera</i> , unpublished works , undated 60 leaves.	2	3
Notebook 4: <i>Imagen primera, La casa en la playa</i> , undated 60 leaves.	2	4
Notebook 5: <i>Doce y una trece, Figura de paja</i> , unpublished works , undated 60 leaves.	2	5
Notebook 6: <i>Proyectos</i> , undated 60 leaves.	2	6
Notebook 7: <i>Relato, clases de alemán</i> , undated 60 leaves.	2	7
Notebook 8: <i>La presencia lejana</i> , unpublished story , undated 60 leaves.	3	1
Notebook 9: "Como siempre ocurre en México...", <i>Canción, Proyectos de ensayo</i> dictados al asistente , 1965, undated 60 leaves.	3	2
Notebook 10: <i>La cabaña</i> , undated 60 leaves.	3	3
Notebook 11: <i>La feria distante, Reunión de familia, Tajimara</i> , unpublished works , undated 60 leaves.	3	4
Notebook 12: Unpublished novel , undated 60 leaves.	3	5
Notebook 13: <i>La presencia lejana, La plaza, El gato, La cabaña</i> , undated 60 leaves.	3	6

**Subseries 1C: Novels, undated (2 linear ft.)**

**Subseries 1C: Novels, undated ... (Continued)**

---

**Subseries Description**

Contains multiple drafts of García Ponce's published novels, as well as publication materials from *Crónica de la intervención* and the first two chapters of an unfinished novel.

**Arrangement**

Arranged alphabetically by title.

<u>TITLE</u>	<u>BOX</u>	<u>FOLDER</u>
<i>La cabaña</i> : Draft , undated TMs with extensive holograph corrections, 197 pp.	4	1
<i>La casa en la playa</i> Chapters 1-6: Draft , undated TMs with holograph corrections, 129 pp.	4	2
<i>La casa en la playa</i> Chapters 8-13: Draft , undated TMs with holograph corrections, 144 pp.	4	3
<i>Crónica de la intervención</i> : publication materials , undated Includes photographs, sketches, and cover mock-ups.	4	4
<i>Crónica de la intervención</i> Chapters 1-5: Draft , undated TMs, bound, 219 pp.	4	5
<i>Crónica de la intervención</i> Chapters 6-10: Draft , undated TMs, bound, 231 pp.; Ms in assistant's handwriting, 1 p.	4	6
<i>Crónica de la intervención</i> Chapters 11-14: Draft , undated TMs, bound, 196 pp.	5	1
<i>Crónica de la intervención</i> Chapters 15-17: Draft , undated TMs, bound, 168 pp.	5	2
<i>Crónica de la intervención</i> Chapters 18-19: Draft , undated TMs, bound, 145 pp.	5	3
<i>Crónica de la intervención</i> Chapters 20-24: Draft , undated	5	4

## Subseries 1C: Novels, undated ... (Continued)

TMs, bound, 229 pp.		
<i>Crónica de la intervención</i> Chapters 25-27: Draft , undated	5	5
TMs, bound, 152 pp.		
<i>Crónica de la intervención</i> Chapters 28-30: Draft , undated	6	1
TMs, bound, 232 pp.		
<i>De anima</i> : Draft , undated	6	2
TMs with corrections by assistant, 196 pp.		
<i>Figura de paja</i> : Draft , undated	6	3
TMs with holograph corrections, 92 pp.		
<i>El gato</i> : Draft , undated	6	4
AMs (notes), 1 p.; TMs with holograph corrections, 132 pp.		
<i>Inmaculada o las placeres de la inocencia</i> : Early draft (fragment) ,	6	5
TMs with corrections by assistant, 12 pp.		
<i>Inmaculada o las placeres de la inocencia</i> (I): Draft , undated	6	6
TMs with corrections by assistant, 271 pp.		
<i>Inmaculada o Las placeres de la inocencia</i> (II): Draft , undated	6	7
TMs with corrections by assistant, 192 pp.		
<i>La invitación</i> : Early draft (Fragment) , undated	7	1
TMs with holograph corrections, 58 pp.		
<i>La invitación</i> : Later draft (Fragments) , undated	7	2
TMs with holograph corrections, 85 pp. (pp. 1-85); AMs, 2 pp.; TMs, 98 pp. (pp. 52-170); TMs fragments, 15 pp. (pp. 11, 26-29, 55, 57-58, 98-104).		
<i>El libro</i> : Draft , undated	7	3
TMs with holograph corrections, 192 pp.		
<i>El nombre olvidado</i> : Original , undated	7	4

**Subseries 1C: Novels, undated ... (Continued)**

---

TMs with holograph corrections, 86 pp.

*El nombre olvidado*: Later draft , undated 7 5

TMs, bound, with holograph corrections, 109 pp.

*Pasado presente*, Vol. I: Final draft , undated 7 6

TMs, bound, 259 pp.

*Pasado presente*, Vol. II: Final draft , undated 8 1

TMs, bound, with holograph corrections (minimal), 113 pp.

*La presencia lejana*: Original & fragment , undated 8 2

TMs with holograph corrections, 134 pp. (pp. 1-56, 60-134); two photocopies of pp. 50-56 & 60-64; TMs with holograph corrections, 11 pp. (pp. 16-24, 111-112); folder with handwritten notes.

*La presencia lejana*: Later draft , undated 8 3

TMs, bound, with holograph corrections, 163 pp.

*Unión*: Draft , undated 8 4

TMs with holograph corrections, 67 pp.

*La vida perdurable*: Early draft , undated 8 5

TMs with holograph corrections, 76 pp.

*La vida perdurable*: Later draft , undated 8 6

TMs, bound, with holograph corrections, 94 pp.

Unfinished novel: Chapters 1-2 , undated 8 7

Unpublished. TMs with holograph corrections, 60 pp.

---

**Subseries 1D: Plays, 1956-1957, undated (1.2 linear ft.)**

---

**Subseries Description**

Contains drafts of plays by García Ponce, many of them unpublished. Several plays are accompanied by notes used for initial drafts. One play, *Sombras*, is accompanied by an English version, *Shadows*.

## Subseries 1D: Plays, 1956-1957, undat ... (Continued)

**Arrangement**

Arranged alphabetically by title.

<u>TITLE</u>	<u>BOX</u>	<u>FOLDER</u>
[Untitled 1]: Draft of short play with reviewer's comments , undated Unpublished. AMs with handwritten comments by reviewer, 6 pp.	9	1
[Untitled 2]: Notes & fragments , undated Unpublished. Handwritten notes, 16 pp.; handwritten fragments, 74 pp. (pp. 1-5, 23, 25-28, 42-45, 56-57, 52-53, 52-54, 56-59, 61, 1 p. notes, 52-53, 1 p. notes, 51-52, 60, 53-56, 59, 58, 53, 55, 59, 61-63, 54-56, 69, 43, 45-47, 49-51, 51-52, 58-73, two additional versions of 73).	9	2
[Untitled 3]: Early draft , undated Unpublished. AMs, 16 pp.	9	3
[Untitled 3]: Later draft & carbon , undated Unpublished. TMs with holograph corrections, carbon, 6 pp.	9	4
[Untitled 4]: Fragments of early draft , undated Unpublished. 1 handwritten notecard; AMs (notes), 12 pp.; AMs, 81 pp. (pp. 1-37, 25, 39-54, 54, 55-57, 57, 58-59, 77, 76-77, 58-59, 61-77).	9	5
[Untitled 4]: Later draft, second and third acts , undated Unpublished. TMs, 48 pp.	9	6
<i>Adolescencia</i> : Draft , undated Unpublished. AMsS, 14 pp.; 3 additional handwritten pages.	9	7
<i>Alrededor de los anénemos</i> : Notes & fragments , undated Unpublished. AMs (notes), 10 pp.; AMs, 23 pp. (pp. 13-14, 40-43, 52, 54, 10b, 10, 9b, 23b, 24, 67, 25, 55-57, 60, 76-79).	9	8
<i>Alrededor de los anénemos</i> : Draft , undated Unpublished. AMsS, 80 pp.	9	9
<i>El canario</i> : Draft , undated	9	10

## Subseries 1D: Plays, 1956-1957, undat ... (Continued)

Unpublished. TMs, 10 pp.		
<i>El canto de los grillos</i> : Draft , undated AMsS, 76 pp.	9	11
<i>El canto de los grillos</i> : Draft, 1956 , 1956 TMs, bound, 145 pp.	9	12
<i>El canto de los grillos</i> : Fragments, 1956 , 1956 TMs, bound, 39 pp. (including 3 copies each of pp. 5, 10, 18, 27, 38-39, 43, 55, 101, 107, 127, 131).	9	13
<i>El día más feliz</i> : Fragments , undated Unpublished. AMs, 7 pp.; AMs, 6 pp.; TMs (fragment), 2 pp.; TMs, 3 pp.	9	14
<i>Doce y una, trece</i> : Draft , undated TMs with holograph corrections, 31 pp.	9	15
<i>Doce y una, trece</i> : Later draft , undated TMs with holograph notes, 38 pp.	9	16
<i>La feria distante</i> : Early draft , 1957 AMsS, 81 pp.	10	1
<i>La feria distante</i> : Later draft , undated TMs with holograph corrections, 42 pp.	10	2
<i>Ilusión</i> : Draft & fragments , undated Unpublished. AMs, 97 pp. (pp. 1-29, 29, 28, 22b, 16, 15, 30-54, 54b, 55-58, 58b, 59-90); AMs, 14 pp. (pp. 70-74, 74b, 75-82); AMs, 1 p. (unnumbered); AMs, 5 pp. (pp. 61a, two versions of 61b, 62, 65).	10	3
<i>Ilusión</i> : Later draft , undated Unpublished. AMs, 82 pp.	10	4
<i>Ilusión</i> : Various fragments (1) , undated Unpublished. TMs, 12 pp. (pp. 48, 50, 52-62); TMs with holograph corrections, 2 pp. (unnumbered); TMs, 10 pp. (unnumbered); AMs, 1 p. (unnumbered); AMs, 3	10	5

## Subseries 1D: Plays, 1956-1957, undat ... (Continued)

pp. (pp. 6, 6bis, 6bisA); AMs, 5 pp. (pp. 24-26, 26bis, 26bisA); AMs, 2 pp. (pp. 36-37); AMs, 1 p. (p. 47bis); AMs, 15 pp. (pp. 50bis, 51-65); AMs, 1 p. (p.57); TMs with holograph corrections, 4 pp. (pp. 5-6, 8-9).

*Ilusión*: Various fragments (2) , undated

10 6

Unpublished. TMs with holograph corrections, 3 pp. (pp. 24-26); TMs with holograph corrections, 2 pp. (pp. 36-37); TMs, 1 p. (p. 40); TMs, 1 p. (unnumbered); TMs, 18 pp. (unnumbered); TMs, 2 pp. (pp. 48, 50); AMs, 1 p. (p. 48bis); TMs, 5 pp. (pp. 52-56); AMs, 5 pp. (pp. 53-54, 54bis, 54bisA, 56); TMs, 7 pp. (pp. 57-58, 58bis [handwritten], 59-62); TMs, 32 pp. (unnumbered); 3 pages of sketches; TMs, 6 pp. (2 unnumbered pages, pp. 46-49); TMs, 8 pp. (pp. 60, 62, 64-69).

*El lugar que dejaron las hojas*: Fragments , undated

10 7

Unpublished. AMs, 16 pp. (10 pp. notes, Act 1 pp. 1-6); AMs, 7 pp. (Act 3 pp. 1-7); AMs, 7 pp. (1 p. notes, 6 pp. fragments: pp. 59, 69, 71-72, 2 versions of 74, 75).

*La muralla*: Draft , undated

10 8

Unpublished. TMs with holograph corrections, 11 pp.

*La noche transfigurada*: Fragments of early draft , undated

10 9

Unpublished. AMs, 38 pp. (10 pp. notes, pp. 22-26, alternate version of 26, 29-31, 34-37, 40-46, two versions of 49, 1 p. notes, 68-72).

*La noche transfigurada*: Draft 2 , undated

10 10

Unpublished. AMs, 72 pp.

*La noche transfigurada*: Draft 3 , undated

10 11

Unpublished. 82 pp. TMs, 82 pp. (Acts 1 & 2 only); TMs with holograph corrections, 34 pp. (Act 3).

*Nuestras vidas*: Draft , undated

11 1

Unpublished. AMs, 16 pp. (pp. 1-10, 15-20); AMs, 11 p. (p. 17, 10 pp. notes).

*Nuestras vidas*: Later draft , undated

11 2

Unpublished. AMs, 21 pp.

*El otoño y las hojas*: Incomplete draft , undated

11 3

Unpublished. Written under pseudonym "Paspartu". Mingled AMs and TMs with

Subseries 1D: Plays, 1956-1957, undat ... (Continued)

holograph corrections, 21 pp.: 2 handwritten pages (title page & character listing), pp. 2-4 TMs, 5-9 AMs, 5-53 TMs, 50-51 AMs, 54-59 TMs, 60-65 AMs, 66 TMs, 67 AMs, 70-81 TMs.

*El otoño y las hojas*: Later draft and carbon. , undated 11 4

Unpublished. TMs, 65 pp., and carbon. Holograph title and signature (as "Paspартu") on first two pages of each Ms.

*El otoño y las hojas*: libro de dirección , 1956 11 5

Unpublished. TMs, bound, with holograph corrections, interleaved with handwritten notes and sketches, 58 pp. (pp. 3-57).

*El retrato*: First draft , undated 11 6

Unpublished. AMs, 33 pp.; note (in English) clipped from envelope containing draft.

*Un retrato para Luisa*: Later draft , undated 11 7

Unpublished. Later version of *El retrato*. TMs with holograph corrections, 23 pp.

*El salon del automovil*: Draft , undated 11 8

Unpublished. TMs, 5 pp.

*Shadows*: Four drafts, in English , undated 11 9

Written entirely in English, unpublished. AMs (first draft, written on both sides of paper), 9 pp.; TMs with holograph corrections (second draft), 7 pp.; TMs (third draft), 7 pp.; TMs carbon (third draft), 7 pp.

*Sombras*: Draft , undated 11 10

Spanish version of English *Shadows*. Unpublished. AMs, 21 pp.

*La sonata de los espectros*: Draft , undated 11 11

Unpublished. AMs, 31 pp. (pp. 1-24 & half of 25 holograph, half of 25 & 26-31 dictated to assistant).

*Todas las noches son sabado* (Fragment) , undated 11 12

Unpublished. TMs with holograph corrections, 5 pp.

Miscellaneous , 1957, undated 11 13

All unpublished. AMs (notes), 10 pp.; AMs (1-act play), 8 pp.; AMs (second draft

**Subseries 1D: Plays, 1956-1957, undat ... (Continued)**

---

of same play), 12 pp.; AMs (unrelated play), 21 pp.

---

**Subseries 1E: Short Stories and Collections, undated (0.6 linear ft.)**

---

**Subseries Description**

Includes drafts of García Ponce's short stories, including many that are unpublished or uncollected.

**Arrangement**

Arranged alphabetically by collection title. Unpublished and uncollected stories are at the end of the subseries.

<u>TITLE</u>	<u>BOX</u>	<u>FOLDER</u>
<i>Cinco Mujeres</i> : Draft , undated TMs, bound, with holograph corrections, 118 pp.	12	1
<i>Encuentros</i> : Early drafts , undated TMs (front matter), 4 pp.; 2 drafts of "El gato" (TMss with holograph corrections, 16 pp. and 18 pp.); 3 drafts of "La plaza" (TMss with holograph corrections, 5 pp., 4 pp., and 6 pp.); 2 drafts of "La gaviota" (TMss with holograph corrections, 38 pp. and 51 pp.).	12	2
<i>Encuentros</i> : Draft , undated TMs, bound, 84 pp.	12	3
<i>Figuraciones</i> : Early drafts , undated Untitled TMs, 26 pp.; untitled TMs, 31 pp.; draft of "Retrato" (TMs, 17 pp.), revision of "Retrato" (untitled, TMs, 19 pp.), further revision of "Retrato" (retitled "Rito", TMs, 29 pp.); all with corrections by assistant.	12	4
<i>Figuraciones</i> : Later draft , undated TMs, bound, with corrections by assistant, 146 pp.	12	5
<i>Imagen primera</i> : Drafts , undated Draft of "Imagen primera" (TMs with holograph corrections, 25 pp.); early draft of "Después de la cita" (AMs, 4 pp.), revision of "Después de la cita" (AMs, 4 pp.), later draft of "Después de la cita" (TMs with holograph corrections, 4 pp.); draft of "Feria al anochecer" (TMs with holograph corrections, 11 pp.); fragment of early draft of "El café" (AMs, 16 pp.), revision of "El café" (AMs, 9 pp.), later draft of	12	6

**Subseries 1E: Short Stories and Collections, ... (Continued)**

---

"El café" (TMs with holograph corrections, 12 pp.); draft of "Cariatides" (TMs with holograph corrections, 11 pp.); draft of "Reunión de familia" (TMs with holograph corrections, 30 pp.), revision of "Reunión de familia" (TMs with corrections by assistant, 27 pp.).

*La noche*: Early drafts , undated 13 1

Draft of "La noche" (TMs with holograph corrections, 39 pp.); fragmentary early draft of "Amelia" (AMs, 4 pp.), second draft of "Amelia" (AMs, 24 pp.), later draft of "Amelia" (TMs with corrections by assistant, 38 pp.); draft of "Tajimara" (TMs with holograph corrections, 18 pp.), later draft of "Tajimara" (TMs with holograph corrections, 19 pp.).

Miscellaneous , undated 13 2

Unpublished. [Untitled A] (AMs, 10 pp.); [Untitled B] (TMs with corrections by assistant, 6 pp.) [Untitled B] (later draft, TMs with corrections by assistant, 35 pp.); "Alrededor del secreto" (TMs with corrections by assistant, 5 pp.); "El encuentro" (AMs, 3 pp.), fragments of "El encuentro" (TMs with holograph corrections, 3 pp.); "Encuentro" (unrelated; TMs with holograph corrections, 5 pp.); "Ensueños" (early untitled version, TMs with corrections by assistant, 15 pp.), "Ensueños" (TMs with corrections by assistant, 13 pp.); "Una historia increíble" (TMs with holograph corrections, 7 pp.); "Los juegos" (TMs, 3 pp.); "Libertad" (TMs with holograph corrections, 5 pp.); "Murciélagos" (TMs with corrections by assistant, 3 pp. plus alternate version of p. 2); "Noche de sábado" (AMs, 11 pp.), revision of "Noche de sábado" (TMs, 5 pp.), later draft of "Noche de sábado" (TMs with holograph corrections, 12 pp.); "La rebelion" (TMs, 5 pp.); "Separacion" (TMs, 20 pp.); "Una solicitud" (TMs with holograph corrections, 3 pp.).

---

**Subseries 1F: Screenplays, 1965, undated (0.4 linear ft.)**

---

**Subseries Description**

Consists of García Ponce's screenplays, including collaborations with Inés Arredondo, Juan José Gurrola, and Hector Mendoza. Also included are preliminary notes for a screenplay based on the letters of Abelard and Heloise.

**Arrangement**

Arranged alphabetically by title, with unfinished screenplays and notes at the end of the subseries.

<u>TITLE</u>	<u>BOX</u>	<u>FOLDER</u>
<i>El gato</i> : Draft , undated TMs with holograph corrections, 37 pp.	13	3

**Subseries 1F: Screenplays, 1965, unda ... (Continued)**

<i>El gato</i> : Later draft , undated TMs with holograph corrections, 74 pp.	13	4
<i>Isabel y Margarita</i> : Draft , undated Unpublished. TMs, 161 pp.	13	5
<i>Mariana</i> : Draft , undated Co-authored by Inés Arredondo, JGP, & Juan Guerrero, based on original story by Arredondo. TMs, bound, 99 pp.	14	1
<i>Mujeres juntas, ni difuntas</i> : Fragments of various drafts , undated Unpublished. AMs, 58 pp. (scenes 55-123); TMs, 19 pp.; TMs, 101 pp. (complete).	14	2
<i>La sunamita</i> : Bound edition of screenplay , 1965 Co-authored by Inés Arredondo, JGP, & Hector Mendoza, based on original story by Arredondo. TMs, bound, 66 pp.	14	3
<i>Tajimara</i> : Final draft , undated Co-authored by JGP & Juan Jose Gurrola. TMs, 37 pp.	14	4
Outline of proposed screenplay: <i>Escalera</i> , undated TMs with holograph corrections (outline), 12 pp.; TMs (notes), 2 pp.; TMs (outline), 7 pp.; AMs (changes to outline), 2 pp.; TMs (further changes to outline), 2 pp.	14	5
Notes for proposed screenplay based on <i>Abelard and Heloise</i> , undated TMs, 3 pp.	14	6
Outline of proposed screenplay based on <i>Abelard and Heloise</i> , undated AMs (notes), 1 p.; TMs (outline), 16 pp.	14	7

**Subseries 1G: Essays, 1958-2001, undated (3 linear ft.)**

**Subseries Description**

Contains García Ponce's critical, autobiographical, introductory, and political essays, many of which are unpublished or uncollected.

**Arrangement**

**Subseries 1G: Essays, 1958-2001, unda ... (Continued)**

Uncollected art, literary, and theatre criticism is located at the beginning of the subseries. Individual essays are arranged alphabetically by title in the "general" folders and alphabetically by artist's or writer's name in the "artists" and "writers" folders. Miscellaneous autobiographical, introductory, and political essays and miscellaneous drafts follow. Essay collections are arranged alphabetically by title.

<u>TITLE</u>	<u>BOX</u>	<u>FOLDER</u>
Art: General: [Untitled]-Con , 1987, 1999, undated  10 untitled essays & fragments (TMs with holograph corrections, 4 pp.; AMs, 11 pp.; AMs, 2 pp.; AMs, 1 p.; AMs, 3 pp.; AMs, 3 pp.; AMs, 1 p.; TMs, 10 pp.; TMs, 3 pp., dated 1999; AMs, 1 p.); "¿Abstracto o figurativo?" (2 copies of TMs, 6 pp.); "America Latina en sus artes: Diversidad de actitudes" (2 drafts: TMs with holograph corrections, 20 pp.; TMs, 25 pp.); "El arte abstracto y el publico" (TMs with holograph corrections, 20 pp.); "Arte y psicoanálisis" (TMs, 21 pp.); "Confrontacion 1966" (TMs, 16 pp.).	14	8
Art: General: Corrientes de pintura... , undated  Notes for "Corrientes de pintura en el siglo XX" (AMsS, 10 pp.), first draft of "Corrientes..." (AMs, 16 pp.), second draft (TMs with holograph corrections, 18 pp.), third draft (TMs with holograph corrections, 21 pp.)	14	9
Art: General: D-V , 1965, 1967, 1980, undated  Early draft of "El desnudo en la pintura" (TMs with holograph corrections, 7 pp.), later draft of "El desnudo..." (TMs, 9 pp.); fragment of "Dos exposiciones" (AMs, 2 pp.); "Expo 67" (TMs with holograph corrections, 5 pp.); "Exposiciones" (TMs with holograph corrections, 4 pp.); fragment of "Galeria de artes visuales" (AMs, 2 pp.); "Fernando García Ponce y Lilia Carrillo" (TMs, 2 pp.); "La figura de Cristo en las Artes Plásticas" (TMs with holograph corrections, 4 pp.); early draft of "Miro y Calder" (TMs with holograph corrections, 3 pp.), revision of "Miro y Calder" (TMs with holograph corrections, 5 pp.), later draft of "Miro y Calder" (TMs, original interleaved with carbon copy, 12 pp.); "El mundo de la no representación" (AMs, 4 pp.); "Notas sobre la Bienal" (AMs, 12 pp.); "Pintores independientes" (TMs with corrections by assistant, 4 pp.); "Pintores mexicanos el el II anual de pintura en Barranquilla, Colombia" (TMs with holograph corrections, 2 pp.); "La pintura en 1961" (TMs with holograph corrections, 3 pp.); "La pintura en 1962" (TMs with holograph corrections, 6 pp.); "La pintura en 1965" (TMs with holograph corrections, 4 pp.); draft of "¿Ruptura con la ruptura?" (TMs with corrections by assistant, 2 pp.), later draft of "¿Ruptura...?" (TMsS with holograph corrections, 3 pp.); "Salón de la pintura mexicana" (AMs, 4 pp.); "Victor" (TMs with corrections by assistant, 3 pp.).	15	1
Art: Artists: A-Coe , 1964-1965, 1978, undated	15	2
Art: Artists: Cor-Ga , 1959-1961, 1964, 1966, 1997, undated	15	3

**Subseries 1G: Essays, 1958-2001, unda ... (Continued)**

Art: Artists: Ge-L , 1960, 1967, 1978, undated	15	4
Art: Artists: M-Ra , 1961, 1963, 1989, undated	15	5
Art: Artists: Ro-Sa , 1962, 1965-1966, undated	15	6
Art: Artists: Sj-Ta , 1965, undated	15	7
Art: Artists: To-Z , 1960, 1963, undated	15	8
Literature: General: [Untitled]-C , 1959, undated	16	1
Literature: General: D-V , 1959, undated	16	2
Literature: Writers: A-Ce , 1959, 1961, 1972, undated	16	3
Literature: Writers: Co-K , undated	16	4
Literature: Writers: L-Me , undated	16	5
Literature: Writers: Henry Miller , 1959, undated	16	6
Literature: Writers: Mo-O , undated	16	7
Literature: Writers: P , undated	16	8
Literature: Writers: R-W , undated	16	9
Theatre: General: Fragments, untitled , undated	16	10
9 untitled fragments (5 TMss, 1 p.; 4 AMss, 1 p.); "El cielo bajo el tejado" (TMs, 1 p.); "Teatro" (AMs, 1 p.); 9 untitled essays (AMs, 5 pp.; AMs, 4 pp.; AMs, 2 pp.; AMs, 1 p.; AMs, 3 pp.; AMs, 2 pp.; AMs, 1 p.; AMs, 1 p.; AMs, 5 pp.).		
Theatre: General: C-O , undated	16	11
"Los ciegos y la cantante calva" (TMs, 3 pp.); "La dirección teatral" (TMs with holograph corrections, 3 pp.); "Dos dramaturgos mexicanos: Rodolfo Usigli y Emilio Carballido" (TMs with holograph corrections, 30 pp.); "En teatro en diciembre" (AMs, 7 pp.); "Los mejores en 1957" (TMs with corrections by assistant, 1 p.); "Obra de Ionesco y Yukio Mishima" (TMs, 4 pp.); "Los ocios del hombre: El teatro" (TMs with corrections by assistant, 20 pp.).		
Theatre: General: P-T , 1964, undated	17	1
"Pixie Hopkin" (TMs with holograph corrections, 3 pp.); "El silencio como manifestación de cultura" (TMs with holograph corrections, 4 pp.); "El teatro contemporaneo" (TMs with holograph corrections, 21 pp.), later draft of "El teatro..." (TMs with holograph corrections, 25 pp.), further revision of "El teatro..." (TMs, 26 pp.); "El teatro en México" (TMs with holograph corrections, 8 pp.);		

Subseries 1G: Essays, 1958-2001, unda ... (Continued)

"Teatros de México" (TMs with holograph corrections, 3 pp.).

Theatre: Writers: A-C , 1958, undated 17 2

Theatre: Writers: E-H , undated 17 3

Theatre: Writers: I-O , undated 17 4

Theatre: Writers: P-So , undated 17 5

Theatre: Writers: Strindberg , undated 17 6

Theatre: Writers: U-W , undated 17 7

Autobiographical essays: [Untitled]-I , 1979, 1993, 2001, undated 18 1

10 untitled fragments and essays (AMs, 1 p.; TMs, 1 p.; TMs, 2 pp.; TMs with corrections by assistant, 3 pp.; TMs with corrections by assistant, 5 pp.; TMs with corrections by assistant, 1 p.; TMs with corrections by assistant, 2 pp.; TMs, 4 pp.; Ms in assistant's handwriting, 3 pp.; TMs with corrections by assistant, 5 pp.; TMs with corrections by assistant, 7 pp.); "Atriciones" (photocopy, 9 pp.); "Como escribí "El gato"" (TMs with corrections by assistant, 5 pp.); "Crónica de viaje" (TMs with holograph corrections, 18 pp.); "Dentro de adentro" (TMs with corrections by assistant, 3 pp.); "Dos notas para el archivo de mali" (TMs with corrections by assistant, 2 pp.); "Gozar" (TMs with corrections by assistant, 2 pp.); "Guía del martini" (TMs with corrections by assistant, 2 pp.); "Infancia en Merida y Campeche" (photocopy, 16 pp.); "El internado México" (TMs with corrections by assistant, 4 pp.).

Autobiographical essays: M-V , undated 18 2

"El mar" (addressed to "Carlos"; TMs with corrections by assistant, 4 pp.), "El mar" (retitled "El mar en un parte de Yucatán"; TMs with corrections by assistant, 2 pp.); "Memorias de cocina" (TMs with corrections by assistant, 5 pp.); "Mérida" (TMs with corrections by assistant, 4 pp.); "Mi Estados Unidos" (TMs with corrections by assistant, 10 pp.); "Mi mamá" (photocopy, 3 pp.); "Mi última casa en Mérida" (photocopy, 3 pp.); "El parque y la iglesia de Itzimná" (photocopy, 3 pp.); "Perdido en sus pensamientos" (dedicated to "mi prima Teresa Herrero García"; TMs with corrections by assistant, 2 pp.); "Primera comunión" (photocopy, 2 pp.); "Vida, formas y muerte de pintor" (TMs with corrections by assistant, 5 pp.).

Introductory essays , 1973, 1992, undated 18 3

"Introducción" (TMs with corrections by assistant, 2 pp., undated); "Introducción" (TMs with holograph corrections, 1 p., 1973); "Introducción" (TMs with corrections by assistant, 2 pp., 1992).

Political essays , 1968, 1976, 1994, undated 18 4

Subseries 1G: Essays, 1958-2001, unda ... (Continued)

"Ante la violencia" (TMs, 1 p.); "¡Claro que me gustaría sacarme la lotería!" (TMs with corrections by assistant, 5 pp.); "¿Dónde queda la izquierda?" (TMs with corrections by assistant, 8 pp.); "El fantasma de la violencia" (TMs with corrections by assistant, 4 pp.); "¡Muera la unidad!" (TMs with corrections by assistant, 3 pp.); draft of "Nacionalismo y otras fantasías" (TMs with holograph corrections, 2 pp.), later draft of "Nacionalismo..." (TMs with holograph corrections, 8 pp.); "¿Temor al cambio?" (TMs with corrections by assistant, 3 pp.); "La violencia como forma de gobierno" (TMs with holograph corrections, 4 pp.).

Miscellaneous drafts , undated [Untitled A] (AMs, 6 pp.); [Untitled B] (AMs, 3 pp.); [Untitled C] (AMs, 2 pp.)	18	5
<i>Ante los demonios</i> : Draft , undated TMs, bound, with corrections by assistant, 57 pp.	18	6
<i>La aparición de lo invisible</i> : Early draft , 1968 TMs with holograph corrections, 82 pp.	18	7
<i>La aparición de lo invisible</i> : Later draft , undated TMs, bound, with holograph corrections, 263 pp.	18	8
Autobiography: Two drafts , undated "Vocación de narrador" (TMs with holograph corrections, 7 pp.), later draft of "Vocación" (untitled, TMs with holograph corrections, 36 pp.).	18	9
<i>Desconsideraciones</i> : Original articles , undated Contains clippings and essays later combined in published volume.	18	10
<i>Desconsideraciones</i> : Draft , undated TMs, bound, with holograph corrections, 81 pp.	18	11
<i>De viejos y nuevos amores</i> : Vol. I: Draft , undated TMs, bound, with corrections by assistant, 115 pp.	19	1
<i>De viejos y nuevos amores</i> : Vol. II: Draft , undated TMs, bound, with corrections by assistant, 202 pp.	19	2
<i>Diferencia y continuidad</i> : Draft , undated TMs, 24 pp.	19	3

**Subseries 1G: Essays, 1958-2001, unda ... (Continued)**

<i>Entrada en materia</i> : Original articles/essays , 1967-1968, undated Contains clippings and essays later combined in published volume.	19	4
<i>Entrada en materia</i> : Draft , undated TMsS, bound, with holograph corrections.	19	5
<i>Las huellas de la voz</i> : Chapter 1: Original articles/essays , undated Contains clippings and essays later combined in published volume.	20	1
<i>Las huellas de la voz</i> : Chapter 2: Original articles/essays , undated Contains clippings and essays later combined in published volume.	20	2
<i>Las huellas de la voz</i> : Chapter 3: Original articles/essays , undated Contains clippings and essays later combined in published volume.	20	3
<i>Las huellas de la voz</i> : Chapter 4: Original articles/essays , undated Contains clippings and essays later combined in published volume.	20	4
<i>Imágenes y visiones</i> : Draft: Pages 1-195 , undated TMs with corrections by assistant, 195 pp.	20	5
<i>Imágenes y visiones</i> : Draft: Pages 196-422 , undated TMs with corrections by assistant, 226 pp.	20	6
<i>Nueve pintores mexicanos</i> : Draft , undated TMs, bound, with holograph corrections, 32 pp.	20	7
<i>Personas, lugares, y anexas</i> : Draft , undated TMs, bound, with corrections by assistant, 140 pp.	20	8
<i>La pintura y lo otro</i> : Draft , undated AMs, 1 p. (table of contents); TMs with holograph corrections, 20 pp.	20	9
<i>El reino milenario</i> : Original , undated TMs with holograph corrections, 214 pp.	21	1
<i>El reino milenario</i> : Various drafts , undated	21	2

**Subseries 1G: Essays, 1958-2001, unda ... (Continued)**

---

"Introducción" (TMs, 3 pp.); early draft of "Agatha" (TMs with holograph corrections, 26 pp.), revision of "Agatha" (TMs, 31 pp.), further revision of "Agatha" (TMs with holograph corrections, 31 pp.); draft of "Musil y Joyce" (TMs with holograph corrections, 37 pp.); early draft of "El lugar de Musil" (TMs with holograph corrections, 9 pp.), revision of "El lugar..." (TMs with holograph corrections, 11 pp.); draft of "Del espíritu como crítico" (TMs, 5 pp.).

*El reino milenario*: Draft , undated 21 3  
 TMs, bound, with holograph corrections, 263 pp.

*Teología y pornografía: Pierre Klossowski en su obra: Un descripción*: Original , 21 4  
 undated  
 TMs with holograph corrections, 201 pp.

*Thomas Mann vivo*: Two drafts , undated 21 5  
 TMs with holograph corrections, 49 pp.; TMs, 60 pp.

---

**Subseries 1H: Miscellaneous Writings, 1969-2001, undated (0.8 linear ft.)**

---

**Subseries Description**

Contains poetry by García Ponce, mostly unpublished; his translations of other authors' works; notes, both handwritten and dictated, on his writings; and interviews given by García Ponce and reviewed/edited for publication.

<u>TITLE</u>	<u>BOX</u>	<u>FOLDER</u>
Poetry , 1969, undated	22	1
Translations by JGP: C-K , undated	22	2
Translations by JGP: M-T , undated	22	3
Notecards pertaining to various works , undated	22	4
Miscellaneous fragments and notes , undated	22	5
Notes dictated to assistant by JGP (1) , undated	22	6

**Subseries 1H: Miscellaneous Writings, ... (Continued)**

Notes dictated to assistant by JGP (2) , undated	22	7
Notes dictated to assistant by JGP (3) , undated	22	8
Notes dictated to assistant by JGP (4) , undated	23	1
Lists written by JGP on manuscript folders , undated	23	2
Personal notes (addresses, appointments, et al.) , undated	23	3
Interviews (1) , undated	23	4
Interviews (2) , 1973, 1977-1978, 1984, 1989, 1991, 1995-1999, 2001	23	5

**Series 2: Correspondence, 1949-2003, undated (1.6 linear ft.)****Series Description**

Contains García Ponce's correspondence with artists, writers, critics, publishers, and institutions, as well as with friends and family members.

**Arrangement:**

Arranged alphabetically by name. Unidentified correspondants appear first in the series. Following the individual correspondents are folders containing letters from family, Mexican universities and government, Yucatán government, publishers, and organizations, as well as congratulatory letters following García Ponce's receipt of the Premio Juan Rulfo in 2001.

<u>TITLE</u>	<u>BOX</u>	<u>FOLDER</u>
Unidentified	24	1
A General , 1963-2003		
Acosta, Juvenal , 2003 (1 letter)	24	2
Aguilera Garramuño , 1992 (1 letter)	24	2
Alamilla, Miguel Ángel , 1988 (1 letter)	24	2

**Series 2: Correspondence, 1949-2003, und ... (Continued)**


---

Alatorre, Antonio , 1972 (1 letter)	24	2
Alvarado, Héctor , 1997 (1 letter)	24	2
Alvarez, Jorge , 1966 (1 letter)	24	2
Antillam, Laura , 1966 (1 letter)	24	2
Aquinel, Margarita , 1978 (1 letter)	24	2
Área, Nora , 1998, undated (2 letters)	24	2
Arenas, Reinaldo , 1988 (1 letter)	24	2
Arqués, Rossend , 1978 (2 letters)	24	2
Arredondo, Inés , undated, 1963-1964 (4 letters)	24	2
Asiain, Aurelio , 2000 (1 letter)	24	2
Aub, Elena , 1998-1999 (3 letters)	24	2
Albán, Michele , undated, 1949 (1 folder) 3 letters, 1 manuscript, and 1 tearsheet.	24	3
Alves, Pereira, Teresinha , undated, 1971-1972 (5 letters)	24	4
Amat, Frederic , undated, 1978-1981, 1984, 1990, 2002-2003 (15 letters)	24	5
B General , 1961-2003		
Banamex [bank] , 1994 (2 letters)	24	6
Bayon, Damian , 1978, 1981, 1985 (4 letters)	24	6
Becerra Acosta, Manuel , 1987 (1 letter)	24	6
Bell, Steve , 1987 (1 letter)	24	6
Borrás, Manuel , 1982, 1987, 2003 (3 letters)	24	6
Borrás, María Luisa , 1972-1973 (2 letters)	24	6
Bragar, Carlota y Felipe , 1986 (1 letter)	24	6
Brandenberger, Erna , 2000 (1 letter)	24	6
Bricker, Herschel L. , 1961 (3 letters)	24	6

**Series 2: Correspondence, 1949-2003, und ... (Continued)**

---

Regarding JGP.

Bianco, José , undated, 1973-1976, 1978, 1980 22 letters)	24	7
Boullosa, Carmen , undated, 1988, 1990, 1992-1995, 1997, 1999, 2001 25 letters)	24	8
Bruce-Novoa, Juan , undated, 1972-1976, 1978-1979, 1981, 1984 (17 letters)	24	9
C General , 1962-2003, undated		
Caballero, Olivia , 1969 (2 letters)	24	10
Cabrera Ruiz, Lourdes , See Larrocha, Svetlana.		
Calaf i Tous, Ramón , 1970 (2 letters)	24	10
Capetillo Casares, Ricardo , undated, 1991 (2 letters)	24	10
Carter, Boyd G. , 1967 (2 letters)	24	10
Regarding JGP.		
Casares, Raúl E. , 1999, 2003 (2 letters)	24	10
Castro, José Alberto , 1997 (1 letter)	24	10
Cello, Rhonda M. de , undated, 1990 (2 letters)	24	10
Cepeda Samudio, Álvaro , undated, 1971-1972 (3 letters)	24	10
Chacón, Joaquín Armando , 1989 (1 letter)	24	10
Cheymol, Marc , 1987 (1 letter)	24	10
Chirino, Martín , 1972 (1 letter)	24	10
Clérico, Mario Raúl , See Rodés de Clérico, Mariel.		
Cobo Borda, Juan Gustavo , undated (2 letters)	24	10
Colina, José de la , 1963 (1 letter)	24	10
Includes 1 manuscript.		

**Series 2: Correspondence, 1949-2003, und ... (Continued)**

Conde, Teresa del , 1992, 1995-1996 (3 letters)	24	10
Cuevas, José Luis , 1962-1964 (3 letters)	24	10
Cano Gaviria, Ricardo , undated, 1980-1981 (5 letters)	24	11
Cervantes, Miguel , 1970, 1972, 1980-1983, 1985, 1988, 2002 (11 letters)	24	12
D General , 1963-1999, undated		
Dalton, Roque , 1966 (1 letter)	24	13
Includes 1 manuscript.		
Danner, Karl H. , undated, [1973] (2 letters)	24	13
Dávalos, José , 1981 (1 letter)	24	13
Díaz Canedo, Joaquín , 1980 (1 letter)	24	13
Dickmann, Max , 1963 (3 letters)	24	13
Diego, Eliseo , 1980, 1987 (2 letters)	24	13
Domínguez , 1999 (2 letters)	24	13
Dowden, George , 1967 (1 letter)	24	13
Duncan, J. Ann , [1977] (1 letter)	24	13
Durán, Manolo , undated (1 letter)	24	13
Díaz Morales, Magda , undated, 1994-1996, 1998-2002 (13 letters)	24	14
E General , 1975-2002		
Editorial Era , 1980 (1 letter)	24	15
Elizondo, Fernando ,		
See Alvarado, Héctor.		
Elizondo, Salvador , 1996, 2002 (2 letters)	24	15
Esma Bazán, Jorge , 1997 (1 letter)	24	15
España, Graciela ,		
See Alvarado, Héctor.		

**Series 2: Correspondence, 1949-2003, und ... (Continued)**

Estrada, Jordi , 1975 (1 letter)	24	15
F General , 1961-1980, undated		
Felguérez, Manuel , 1980 (1 letter)	24	16
Fernández, Chela , 1961 (1 letter)	24	16
Fernández, Sergio , undated (1 letter)	24	16
Flores, Ángel , 1971 (1 letter)	24	16
Flores, Salvador , See Verduzco, Marta.		
Frayre y Gurrola, Isabel , 1980 (1 letter)	24	16
Falcó, Raúl , undated, 1971 26 letters)	24	17
F#rm, Pasi , 1996-1999, 2001 26 letters)	24	18
Faurie, Valérie , undated, 1990-1991 (5 letters)	24	19
Fraire, Isabel , undated, 1973-1974, 1981 (5 letters)	24	20
G General , 1959-2003, undated		
Galindo, Sergio , 1959 (1 letter)	24	21
García, Héctor , [1992] (1 letter)	24	21
García, Ignacio , 1989 (1 letter)	24	21
García Ascot, [Joni?] , undated (1 letter)	24	21
García Cantú, Gastón , 1967 (1 letter)	24	21
García Cepeda, María Cristina , 1993 (1 letter)	24	21
García–Galiano de Rivas, Javier , 2000 (1 letter)	24	21
García Guerrero, L. , 1968 (1 letter)	24	21
García Ponce, Fernando , undated, 1960 (2 letters)	24	21
Garro, Elena , 1963, 1983 (2 letters)	24	21
Glanz, Margo , 1978 (1 letter)	24	21

**Series 2: Correspondence, 1949-2003, und ... (Continued)**

Gonçalves, Martim , 1963 (1 letter)	24	21
González, Dulce María , See Alvarado, Héctor.		
González de Nagerman, María Eladia , 1998 (1 letter)	24	21
González de Vega, Leónora , 1989 (1 letter)	24	21
González Durán Juárez, Laura , 1997 (1 letter)	24	21
González Gortázar, Fernando , 1989 (1 letter)	24	21
González León, Adriano , 1963 (2 letters)	24	21
Gorelik, Frances , 1961 (1 letter)	24	21
Green, Stephen , 1977 (1 letter)	24	21
Guerrero, Jesús , 2001 (1 letter)	24	21
Gurrola, Juan José , undated, 1977, 2003 (4 letters) Includes 2 images.	24	21
García de Oteyza, Juan y Mercedes [children of JGP] , undated, 1971-1972, 1974-1975, 1979-1991, 1995, 1997 (112 letters)	24	22
García Ramirez, Fernando , undated, 1991-1992 (19 letters)	25	1
García Rodes, Juan and Monina [Ponce de García] [parents of JGP] , undated, 1959-1961, 1964, 1969-1970, 1978, 1980, 1982-1983 (43 letters)	25	2
Gironella, Alberto , undated, 1985-1986 (1 folder) 4 letters and printed material.	25	3
Glass, Alan , undated (5 letters)	25	4
Gliemmo, Graciela , 1971, 1987, 1989-1994, 2001 25 letters)	25	5
Gray Fernández, Katherine , undated, 1995 (6 letters)	25	6
Guerrero, Juan , 1969-1970 (9 letters)	25	7
H-K General , 1958-2003, undated		
Harali, David , 1983 (1 letter)	25	8

**Series 2: Correspondence, 1949-2003, und ... (Continued)**

---

Harrison, John P. , 1958, 1960 (3 letters)	25	8
Hawkes, John , 1997 (1 letter)	25	8
Jiménez Leal, Orlando , See Arenas, Reinaldo.		
Juárez Vega, Saúl , 2003 (1 letter)	25	8
Kullick, Anna , See Alvarado, Héctor.		
Kurnitzky, Horst , 1982 (1 letter)	25	8
Ibañez, José Luis , undated, 1960-1961, 1964 (7 letters)	25	9
Johnson, David E. , undated, 1995-1996, 2003 (10 letters)	25	10
Klossowski, Pierre , undated, 1974-1975, 1979, 1982 (11 letters)	25	11
L General , 1957-2002, undated		
Lama, Graciela de la , 1989 (1 letter)	25	12
Lara Zavala, Hernán , undated, 1980 (4 letters)	25	12
Larrocha, Svetlana , 2001 (1 letter)	25	12
Laughlin, James , 1962 (1 letter)	25	12
Laurent, Ana Luisa , See Alvarado, Héctor.		
Laurent, Patricia , See Alvarado, Héctor.		
Lema, [?] , 1994 (1 letter)	25	12
Lema Pintos, José María , undated (1 letter)	25	12
Levertov, Denise , undated, 1963-1964 (4 letters)	25	12
López, Yolanda , 1991 (1 letter)	25	12
Lorenzana, Iben Xavier , 1997 (1 letter)	25	12

**Series 2: Correspondence, 1949-2003, und ... (Continued)**

Lozano, Gloria , 1957 (1 letter)	25	12
Lumbreras, Ernesto , 2000 (1 letter)	25	12
Luna, Carolina , 2002 (1 letter)	25	12
M General , 1954-2001, undated		
Mariani, Umberto , 1965 (1 letter)	25	13
Márquez Cristo, Gonzalo , 1954 (1 letter)	25	13
Mendoza Romero, María Luisa , 1987 (1 letter)	25	13
Menéndez Navarrete, José Rafael , 1991 (1 letter)	25	13
Includes 1 manuscript.		
Mesa, Diego , undated (1 letter)	25	13
Mijares, Malena , 2001 (1 letter)	25	13
Monsiváis, Carlos , undated (1 letter)	25	13
Montes de Oca, Marco A. , 1980 (1 letter)	25	13
Morán, Teresa , 1967 (1 letter)	25	13
Múzquiz, Malena		
See Alvarado, Héctor.		
Melo, Juan Vicente , undated, 1960-1961, 1964, 1970, 1972, 1974, 1977, 1982, 1986 (13 letters)	25	14
Mendoza, Héctor , 1958 (5 letters)	25	15
Montaña, Ana María , undated, 1995-1996, 2001 (8 letters)	25	16
Moreno-Durán, Rafael Humberto , 1980-1987, 1989-1991, 1997 (38 letters)	25	17
N-O General , 1972-1991, undated		
Novo, [?] , undated (1 poem)	25	18
Ocampo, Aurora M. , 1989 (1 letter)	25	18
Ojeda Gómez, Mario , undated (1 letter)	25	18

**Series 2: Correspondence, 1949-2003, und ... (Continued)**

Ortiz de Montellano de Taylor, Ana , 1979 (2 letters)	25	18
Osses, José Emilio , 1972 (1 letter)	25	18
Obregón, Alejandro , undated, 1969-[1970], 1990-1991 (8 letters)	25	19
Oteyza, Mercedes de [wife of JGP] , 1980-1983 29 letters)	25	20
P General , 1960-2002, undated		
Pacheco, José Emilio , undated, 1960 (3 letters)	25	21
Parent, David J. , undated, 1971 (2 letters)	25	21
Patrón de Gamboa, Josefina , 1991 (1 letter)	25	21
Peniche Ponce, Carlos , undated, 1999-2000, 2002 (4 letters) Includes 1 letter regarding JGP.	25	21
Peña, Ernesto de la , 1969 (1 letter)	25	21
Peyer, Rudolf , undated, 1967 (2 letters)	25	21
Piña Williams, Víctor Hugo , 1997 (1 letter)	25	21
Ponce García, José Luis , undated (1 letter)	25	21
[Ponce de García], Monina , See García Rodes, Juan and Monina [Ponce de García].		
Porrúa, Francisco , 1973 (1 letter)	25	21
Prado, Alicia , 1960 (1 letter)	25	21
Pubén, José , 1966-1967 (2 letters)	25	21
Puig, Manuel , 1973, 1976 (2 letters)	25	21
Paz, Octavio , undated, 1959-1969, 1972, 1976, 1980, 1982, 1984, 1986, 1990, 1996-1998 (36 letters)	26	1
Pellicer López, Juan , undated, 1985, 1987-1998, 2000-2003 (40 letters)	26	2
Pitol, Sergio , 1963, 1967-1968, 1972, 1980, 1983-[1984] (9 letters)	26	3
R General , 1965-1999, undated		

**Series 2: Correspondence, 1949-2003, und ... (Continued)**


---

Ramírez, Gabriel , undated (1 letter)	26	4
Reyes, Juan José , 1999 (2 letters)	26	4
Roces, Carlos , 1972 (1 letter)	26	4
Rodés de Clérico, Mariel , 1972 (1 letter)	26	4
Rodríguez Chicharro, César , 1965 (1 letter)	26	4
Rycerz, Danuta , 1971 (1 letter)	26	4
Rama, Ángel , undated, 1967-1970, 1972-1974, 1977 20 letters)	26	5
Rojo, Vicente , 1970, 1972, 1972, 1980, 1986-1988, 2002 (9 letters)	26	6
Rossi, Alejandro , undated, 1980, 1997, 2000 (6 letters)	26	7
S General , 1959-1999, undated		
Sättele, Hans , 1992 (1 letter)	26	8
Sakai, Kazuya , 1982, 1986-1987 (3 letters)	26	8
Salicrup, Luis , 1976 (1 letter)	26	8
Regarding JGP.		
Samperio, Guillermo , 1977, 1991, 1993 (3 letters)	26	8
San Estéban, José , undated (1 letter)	26	8
Santí, Enrico Mario , 1995 (2 letters)	26	8
Savater, Fernando , 1980 (1 letter)	26	8
Scherer, [?] , 1995 (1 letter)	26	8
Seligsson, Esther , 1980 (1 letter)	26	8
Silva, Ludovico , 1967 (1 letter)	26	8
Simancas, Patricia , 1970 (1 letter)	26	8
Sheridan, Guillermo , 1999 (1 letter)	26	8
Shud, Margaret , 1959 (1 letter)	26	8
Sládekova, Elvira , 1969 (1 letter)	26	8

**Series 2: Correspondence, 1949-2003, und ... (Continued)**

---

Sómer, José Luis , 1976 (1 letter)	26	8
Soriano, Juan , undated (1 letter)	26	8
Styron, William , 1964 (1 letter)	26	8
Segovia, Rafael , undated (7 letters) Includes 2 manuscripts.	26	9
Segovia, Tomás , undated, 1963-1966, 1976 22 letters) Includes 2 manuscripts.	26	10
Segur, Raquel , undated, 1982, 1998-1999 (8 letters)	26	11
Soriano-Marek, Juan , 1970, 1976, 1978-1979, 1981-1985 (19 letters)	26	12
T-U General , 1961-1997, undated		
Tager, Arnold , [1961] (1 letter) Includes 1 manuscript.	26	13
Tello Solís, Eduardo José , 1997 (1 letter)	26	13
Torres, Carlos , undated (1 letter)	26	13
Unger, Roni J. , 1975 (1 letter)	26	13
Uno más uno , undated (1 letter)	26	13
Traba, Marta , undated 20 letters)	26	14
V General , 1960-1997, undated		
Valdés, Carlos , 1960-1961 (3 letters)	26	15
Varela, Blanca , 1966-1967, 1971 (4 letters)	26	15
Vargas, Margarita , 1996 (1 letter)	26	15
Vargas Llosa, Mario , 1979 (1 letter)	26	15
Vasco, Juan Antonio , 1974 (1 letter)	26	15
Ventós, Xavier Rubert de , undated, 1981 (2 letters)	26	15
Vicens, Luis , 1960 (3 letters)	26	15

**Series 2: Correspondence, 1949-2003, und ... (Continued)**

El viejo topo , undated (1 letter)	26	15
Viguri B., Carlos , 1972 (1 letter)	26	15
Villoro, Juan , 1997 (1 letter)	26	15
Vallarino, Roberto , 1981, 1988-1989, 1991 (7 letters)	26	16
Vargas Escalante, Rafael , 1995-1996 (6 letters)	26	17
Verduzco, Marta , undated, 1971-1972, 1990 (8 letters)	26	18
Von Guten, Roger , undated, 1980-1981, 1984 (10 letters)	26	19
W-Z General , 1966-1997, undated		
Westphalen, Emilio Adolfo , 1968 (1 letter)	26	20
Wiot, Catherine , 1986 (1 letter)	26	20
Xirau, Ramón , undated, 1972, 1982 (2 letters)	26	20
Includes 1 manuscript.		
Zaid, Gabriel , 1986, 1997 (2 letters)	26	20
Zalamea, Jorge , 1966 (1 letter)	26	20
Zeyor, Concepción , 1994 (1 letter)	26	20
Miscellaneous Family/Yucatán , 1958, 1961, 1978, 1986, 1996, 2002, undated (1 folder)	26	21
6 letters and 1 printed item.		
Mexican Universities and Government , 1964-1966, 1972, 1974, 1977-1978, 1981, 1984, 1989, 1992-1997 (1 folder)	27	1
Yucatán Government , 1997, 2002-2003 (1 folder)	27	2
7 letters.		
Publishers: A-D , 1973-2001, undated (1 folder)	27	3
Publishers: E , 1963-2002, undated (1 folder)	27	4
Publishers: Fondo de Cultura Economica , 1988-2001, undated (1 folder)	27	5
Publishers: H-P , 1965-1993, undated (1 folder)	27	6

**Series 2: Correspondence, 1949-2003, und ... (Continued)**

Publishers: Q-V , 1956-2000, undated (1 folder)	27	7
Institutions: A-I , 1961-2001, undated (1 folder)	27	8
Institutions: J-Y , 1958-2001, undated (1 folder)	27	9
Congratulatory Letters: Premio Juan Rulfo, 2001 , 2001-2002 (1 folder)	27	10

**Series 3: Documents, 1932-2003, undated (0.2 linear ft.)**

**Series Description**

Contains various forms of identification, medical records, contracts with various publishers, and miscellaneous documents.

<u>TITLE</u>	<u>BOX</u>	<u>FOLDER</u>
Identification , 1932, 1957, 1966-1967, 1973, 1981, 1991, 1999, undated	28	1
Population registry card, passport, border crossing card, voter registration card (1981), voter registration card (1991), fiscal identification card, Instituto Nacional de Bellas Artes identification, Cultural Congress of Havana identification, Universidad Nacional Autonoma de México identification, ISSSTE identification, birth certificate (1999 copy), record of birth, physical description from Registro de Personal Federal.		
Medical records , 1968, 1979-1980, 1999-2003	28	2
3 booklets containing dates of medical procedures (only one used), diagnosis by Dr. Alfonso Navarro García, release form from Instituto Nacional de Neurologia (2 copies), medical history by Dr. José Eduardo San Esteban (in English), medical evaluation from Scripps Clinic (in English), hospital record from Coyoacan (photocopy), hospital record, reference, health certificate, letter summarizing JGP's health from Dr. Martin Molina Molina, notification of oxygen administration, letter concerning administration of oxygen, death certificate issued by Distrito Federal, death certificate issued by Secretaría de Salud (photocopy).		
Contracts A-F , 1963, 1968-1973, 1975, 1977-1979, 1981, 1984, 1986-1988, 1993, 1995, undated	28	3
García Ponce's contracts with various publishing houses and his literary agent, Carmen Balcells. Arranged alphabetically by publisher.		
Contracts I-U , 1963, 1965, 1969, 1974, 1976, 1979, 1981, 1985, 1992, 1997, undated	28	4
García Ponce's contracts with various publishing houses. Arranged alphabetically by publisher.		

**Series 3: Documents, 1932-2003, undated ... (Continued)**

---

Miscellaneous , 1942-1945, 1957-1958, 1961, 1966, 1974.	28	5
---------------------------------------------------------	----	---

Membership card for Museum of Modern Art (NY), "Scouts de México" membership card, certification of employment as professor of Theatre Arts, marriage certificate (photocopy), apartment lease, ISSSTE registration, authorization of JGP's wife to sign documents relating to the children on his behalf.

---

**Series 4: Recordings, 1964, 1993-1994, 1997, 2003, undated (2.3 linear ft.)**

---

**Series Description**

Contains audio and video recordings of literary and artistic conferences, tributes to García Ponce, and adaptations of his work.

**Arrangement:**

Arranged by medium.

---

**Subseries 4A: Audio, undated (1.8 linear ft.)**

---

**Subseries Description**

Includes audio recordings of literary and artistic conferences and readings of García Ponce's works, including a recording of *Tajimara* by the author himself.

**Arrangement**

Arranged by medium.

<u>TITLE</u>	<u>BOX</u>
Magnetic tape recordings	29
Audiocassette recordings	30

---

**Subseries 4B: Video, 1964, 1993-1994, 1997, 2003, undated (0.5 linear ft.)**

---

**Subseries Description**

Consists of video recordings of plays by García Ponce, films based on his work, and tributes and award presentations.

<u>TITLE</u>	<u>BOX</u>
--------------	------------

**Subseries 4B: Video, 1964, 1993-1994, ... (Continued)**

---

Videocassette recordings

30

---

**Series 5: Miscellaneous Material, 1960-2003, undated (0.4 linear ft.)**

---

**Series Description**

Includes information relating to awards received by García Ponce and to the Rayuela project, a photo album, and writings dedicated to García Ponce by other Latin American authors.

---

**Subseries 5A: Awards, 1974-2003, undated (0.2 linear ft.)**

---

**Subseries Description**

Contains materials pertaining to awards received by Juan García Ponce.

**Arrangement**

Arranged alphabetically.

<u>TITLE</u>	<u>BOX</u>	<u>FOLDER</u>
Cruz de Honor Austriaca por Ciencias y Artes de Primera Clase , 1981-1982	32	1
Government of México , 1974, 1976, 1989-1990, 1992-1993	32	2
Government of Yucatán , 1980, 1991, 2002-2003	32	3
Medalla Eligio Ancona , 1994, 1996	32	4
Premio Anagrama de Ensayo , 1981, undated	32	5
Premio Elias Sourasky , 1977-1978	32	6
Premio Juan Rulfo , 2001-2003	32	7
Premio Juan Rulfo: JGP's remarks (various drafts) , 2001	32	8

---

**Subseries 5B: Other, 1960-2003, undated (0.2 linear ft.)**

---

**Subseries Description**

Includes notecards with bibliographic information on García Ponce's work, information concerning the Rayuela project, photographs of García Ponce with artistic and literary figures and with family, and works dedicated to García Ponce by other Latin American writers.

**Subseries 5B: Other, 1960-2003, undat ... (Continued)**

<u>TITLE</u>	<u>BOX</u>	<u>FOLDER</u>
Bibliographic note cards , undated	32	9
Rayuela , 1983, 1984, 1986, 1989, 2002-2003, undated	32	10
Relación de obra , undated	32	11
Photo album , 1960, 1967, 1969, 1982, 2003, undated	32	12
Writings by Juan José Gurrola , undated	32	13
Writings of others, dedicated to JGP , 1975, 1983, 1991, 1999, undated	32	14

**Series 6: Printed Material, 1956-2004 (4.7 linear ft.)**

**Series Description**

Contains clippings of García Ponce's writings and interviews, as well as miscellaneous clippings relating to García Ponce or his work.

**Arrangement:**

Arranged by subject.

**Subseries 6A: Clippings of Writings, 1958-2002 (1.2 linear ft.)**

**Subseries Description**

43 folders containing clippings of writings by García Ponce published in magazines, journals, and newspapers.

**Arrangement**

Arranged by date, 1958-2002.

<u>TITLE</u>	<u>BOX</u>
Clippings of Writings, 1958-1962	32
Clippings of Writings, 1963-1979	33
Clippings of Writings, 1980-2000	34
Clippings of Writings, 2001-2002	35

**Subseries 6B: Clippings of Interviews, ... (Continued)**

**Subseries 6B: Clippings of Interviews, 1963-2002 (0.6 linear ft.)**

**Subseries Description**

36 folders containing clippings of interviews given by García Ponce throughout his career.

**Arrangement**

Arranged by date, 1963-2002.

<u>TITLE</u>	<u>BOX</u>
Clippings of Interviews, 1963-1988	35
Clippings of Interviews, 1989-2002	36

**Subseries 6C: Miscellaneous Clippings, 1956-2004 (1.4 linear ft.)**

**Subseries Description**

51 folders containing clippings related to García Ponce's life and work.

**Arrangement**

Arranged by date, 1956-2004.

<u>TITLE</u>	<u>BOX</u>
Miscellaneous Clippings, 1956-1969	36
Miscellaneous Clippings, 1970-1989	37
Miscellaneous Clippings, 1989-2000	38
Miscellaneous Clippings, 2001-2004	39

**Subseries 6D: Other (1.5 linear ft.)**

**Subseries Description**

Includes magazines, journals, and newspapers containing articles on García Ponce, his work, or topics relating to his work. Also includes theatre programs, exhibit guides, and books.

<u>TITLE</u>	<u>BOX</u>
--------------	------------

**Subseries 6D: Other ... (Continued)**

---

Other

40-41